What is The Hudson Valley Art Association?
Edmund F. Ward
The Hudson Valley Art Association (HVAA) was founded in 1928 by artists of the Hudson Valley Region in the studio of Jasper Cropsey (1823-1900), one of the most celebrated of the American landscape artists.

For many years the Association functioned as a local art society. Later it became regional – drawing exhibitors from the New England States, New York, New Jersey, Delaware, and Pennsylvania – growing in strength and importance until it is now a national non-profit organization.

No forms of distorted paintings are accepted by the Hudson Valley Art Association at their exhibitions. It is the aim of the Association to preserve and encourage the character, knowledge, craftsmanship and respect for natural form, color and design which distinguish fine painting and sculpture.

HVAA holds an annual exhibition of oils, aqua media, pastels, graphics and sculpture in the exhibition galleries of invitational associations. The show is open to non-members as well as members. Awards totaling more than $17,000 are given for meritorious works. All proceeds from entry fees are applied toward the cost of the exhibition. Any deficit is paid from membership dues. Many long hours are spent in preparation for a show that has gained national recognition for both artists and laymen.

Board of Director select new members from non-member exhibitors whose work is outstanding. Of course, contributions to the support of the Association, or its Scholarship Fund, are most welcome.

Contact: Jackie Lorieo 1-914-595-2545 or Rick Daskam 1-203-264-5249

April 15th through June 2nd 2022

CALL FOR ENTRY AND PROSPECTUS

Annual Juried Exhibition
At the
Lyme Art Association,
Old Lyme, CT

Hudson Valley ART Association
101 Windsor Terrace, Yonkers, New York, 10701

AWARDS
More than $17,000
(subject to change)

HVAA Gold Medal Award

OILS
Jane Peterson Memorial Award for Still Life - $1200
The Alden Bryan Memorial Award for Traditional Plein-Air Painting - $1000
Frank and Marjorie Van Steen Memorial Award - $700
Bank Of America, Merrill Lynch Award - $700
George Read Barton Memorial Award - $500
Rayma Spaulding Memorial Award - $400
Cheap Joe’s Art Stuff Award - $300
HVAA Board Of Directors Award - $250
Irene P. Hewson Memorial Award - $250
Harold Stevenson & Alma Gallanos Teachers Award - $250
Katsuko Moriwaki Memorial Floral Award - $200
American Artists Professional League Award - $200
Kenneth B. Spaulding Memorial Award - $200
Thora Jensen Memorial Award - $200
Herbert and Rosetta Robnett Memorial Award - $150
Salmagundi Club Award - $150
Philip Shumaker Memorial Award, Marine - $100
Frank C. Wright Memorial Award - $100
Muriel Alvord Memorial Award - $100
Kathlyn V. Moriwaki Memorial Award - $100
Mamaroneck Artists Guild - $100
The Charles Movalli Gold Medal for Excellence in Painting - $750

WATERCOLOR
Mary Bryan Memorial Award for Watercolor - $1000
Helen Browne Memorial Award - $500
Adelia Rasines Award - $300
HVAA Board Of Directors Award - $250
Marie E. Spaulding Memorial Award - $200
John Tatge Memorial Award - $150
Ridgewood Art Institute - $100
Joan Rudman Award - $100
Edgar Whitney NA, AWS Memorial Award - $100
Blue Door Art Center Award - $100

GRAPHICS
Mrs. John Newington Award for Excellence - $1000
Di Silvio Family Award - $500
HVAA Board Of Directors Award - $250
AI Camurati Memorial Award - $250
Sherry Campion Award, for Silver Point - $100
Arthur Harless Memorial Award - $100

PASTEL
Art Spirit Foundation Dianne B. Bernhard Award
for Excellence in Pastel - $1000
Daniel E. Greene N.A. Memorial Award for Oil or Pastel - $500
HVAA Board Of Directors Award - $250
Blick Materials Art Award - $200
Daniel E. Greene Tribute Award - $150
Saunter and Margulies Memorial Award - $150
Yonkers Historical Society Elizabeth C. Morgan Award - $100

SCULPTURE
Michael Cressel Memorial Award - $1000
Pietro Montana Memorial Award - $800
Agap Agapoff Memorial Award - $500
Alfreda Montana Memorial Award - $400
HVAA Board Of Directors Award - $250
Segal/Lorieo Carving Award - $150
ELIGIBILITY & REQUIREMENTS

ARTIST:
• Open to all artists 18 years of age and over, living in the United States.

ENTRY FEE:
• Members: Entry fee is included with paid dues $35. One or two entries (submit in ONLY one media). To see if you're a member go to HVAA website. Also please pay dues on line.
• Non-members: $50 for one or two entries in one category.

ART:
• Artist may enter up to two recent works not previously exhibited with HVAA.
• Only one work per artist can be included in the exhibition.
• Work must be original Oil (Acrylic/ Tempera), Watercolor, Sculpture, Pastel or Graphic (drawing, intaglio, lithograph, or woodcut print).
• Size of framed artwork not to exceed 44” in either direction.
• No photographic, computer-assisted images, or collage accepted. No prints or photo copies of original art.
• Sales 70% to artists and a percentage of sale price to the HVAA Scholarship Fund.
• HVAA is not responsible for lost or damaged artwork.

JPEG:
• Images should be approx. 5"x7" @300 dpi. JPEG or JPG, under 5MB with a minimum of 1200 pixels on the longest side.
• Use high JPG compression quality.
• NAME YOUR FILE: last name_first (doe_john.jpg)
• Artwork will be entered through the CaFE Management: Please refer to the CaFE website for image formatting guidelines CallForEntry.org

JURY STATEMENT:
In the spirit of the Hudson River School of art tradition, the HVAA Annual Exhibition jurors are looking for submissions which are original representational images that display aesthetic appeal and technical skill. You are welcome to view previously accepted artworks from our 2021 exhibition at http://www.hudsonart.org/

UPON DELIVERY:
• Artwork must be original and framed in a professional way (i.e.: no gallery wrap). The framing should not detract from the work, or be garish.
• Work can be shipped directly to the Lyme Art Association.
• Work to be shipped to LAA, preferably by FedEx. A prepaid return label and a handling fee of $20.00 for painting or sculpture payable to Lyme Art Association must be included or work will not be displayed.
• No styrofoam peanuts. Shipped artwork must arrive by 3/18-4/1/22. HVAA and LAA are not responsible for lost or damaged artwork.
• Must be wired and ready to hang.
• Sculpture: A limit of 80” vertically (with a pedestal) x 36” wide and 36” deep, maximum weight, 100 lbs.
• Reliefs: Maximum weight, 20 lb. (for wall hanging) and not exceed 44” by any direction.
• Sculptors delivering their own work must provide the pedestal.
• Artist should supply cases for very small work.
• Plaster or ceramic work should not be shipped.

2022 CALENDAR
Sunday 2/13/22 Entry deadline
Monday 3/7/22 Notification to artists
Fri/Sat/Sun 4/8-4/10/22 Receiving days10am.-5pm.
Friday 4/15/22 Show opens to the public.
Saturday 4/23/22 Awards Reception (subject to change) 5:30-7:30. Thursday 6/2 Show Ends
Fri/Sat/Sun 6/3-6/5,10am. - 5pm. 2022 Removal of work
Gallery Hours: Wednesday - Sunday 10AM - 5PM