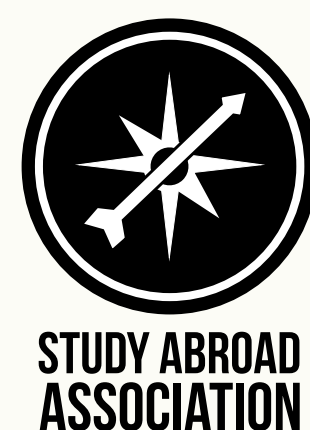


HUDSON VALLEY ART ASSOCIATION

Perugia Artist Workshops

JUNE–JULY, 2019



HUDSON VALLEY ART ASSOCIATION
Perugia Artist Workshops

SESSION I

Standard

JUNE 11–22, 2019

Program Prices*:

\$2,350– Triple or Quad Room *(3 or 4 Single Beds)*

\$2,550– Twin Room *(Double Bed or 2 Single Beds)*

\$3,150– Single Room *(One Person)*

** Room Choice Subject to Availability*

Intensive

JUNE 13–22, 2019

Program Prices*:

\$2,200– Triple or Quad Room *(3 or 4 Single Beds)*

\$2,350– Twin Room *(Double Bed or 2 Single Beds)*

\$2,850– Single Room *(One Person)*

** Room Choice Subject to Availability*

Trip Highlights:

- Florence Day Trip & Walking Tour
- Siena Day Trip & Walking Tour
- Siena Cathedral & Baptistery
- Borghese Gallery or Capitoline Museum
- Vatican Museum*
- St. Peter's Basilica*
- National Gallery of Umbria
- Accademia Gallery
- Uffizi Gallery

- Course Instruction
- Models for Studio Courses, & Transportation to Plein Air Sites
- 8–10 Nights of Accommodation
- 2-3 Traditional Dinners, & Daily Breakfast
- All Ground Transportation
- Full-Time Guides

** Standard Sessions Only*

HUDSON VALLEY ART ASSOCIATION

Perugia Artist Workshops

SESSION II

Standard

JUNE 25–JULY 6, 2019

Program Prices*:

\$2,350– Triple or Quad Room *(3 or 4 Single Beds)*

\$2,550– Twin Room *(Double Bed or 2 Single Beds)*

\$3,150– Single Room *(One Person)*

** Room Choice Subject to Availability*

Intensive

JUNE 27–JULY 6, 2019

Program Prices*:

\$2,200– Triple or Quad Room *(3 or 4 Single Beds)*

\$2,350– Twin Room *(Double Bed or 2 Single Beds)*

\$2,850– Single Room *(One Person)*

** Room Choice Subject to Availability*

Trip Highlights:

- Florence Day Trip & Walking Tour
- Siena Day Trip & Walking Tour
- Siena Cathedral & Baptistery
- Borghese Gallery or Capitoline Museum
- Vatican Museum*
- St. Peter's Basilica*
- National Gallery of Umbria
- Accademia Gallery
- Uffizi Gallery

- Course Instruction
- Models for Studio Courses, & Transportation to Plein Air Sites
- 8–10 Nights of Accommodation
- 2-3 Traditional Dinners, & Daily Breakfast
- All Ground Transportation
- Full-Time Guides

** Standard Sessions Only*



Portrait Painting– Long Pose

Kerry Dunn

www.kerrydunn.com | IG: @paint_kerry_paint

This workshop will focus on one long pose in order to study portrait painting from start to finish. Every morning the instructor will demo on a long pose painting, leading students with what they work on for the day. Students will leave the workshop with one finished portrait painting, having learned about using drawing as a start, flesh tones to build up the structure and forms, introduction of color, and finally the 'finishing pass' that will bring the work to its highest resolution.

Kerry Dunn teaches as an integral part of the core faculty at Studio Incamminati, a realist painting atelier in Philadelphia, PA. Kerry has won numerous national awards such as 'Best of Show' at The Portrait Society of America International competition, has shown in galleries exhibitions across the country, and has been included in numerous articles, including his work gracing the cover of American Art Collector Magazine.

Landscapes en Plein Air

Sherry Camhy

www.sherrycamhy.com

Students will work in several beautiful locations in the Italian countryside. Students will be free to work in their favorite mediums. As well, students will be given the chance to learn new techniques. Sherry will give instruction to all those interested in: Renaissance Metalpoint (drawing with silver, copper, gold), Hudson River landscape techniques, Tonalism, Impressionism, and Abstraction.

Sherry Camhy is on the faculty of: Tisch School of the Arts New York University, The Art Students League of NY, and The School of Visual Arts. She has authored "Art of the Pencil" and writes the "Material World" column Drawing Magazine. Her work can be found in public and private collections, including: The New Orleans Museum of Art, Telfair Museum, New York Public Library, and Israel Museum.

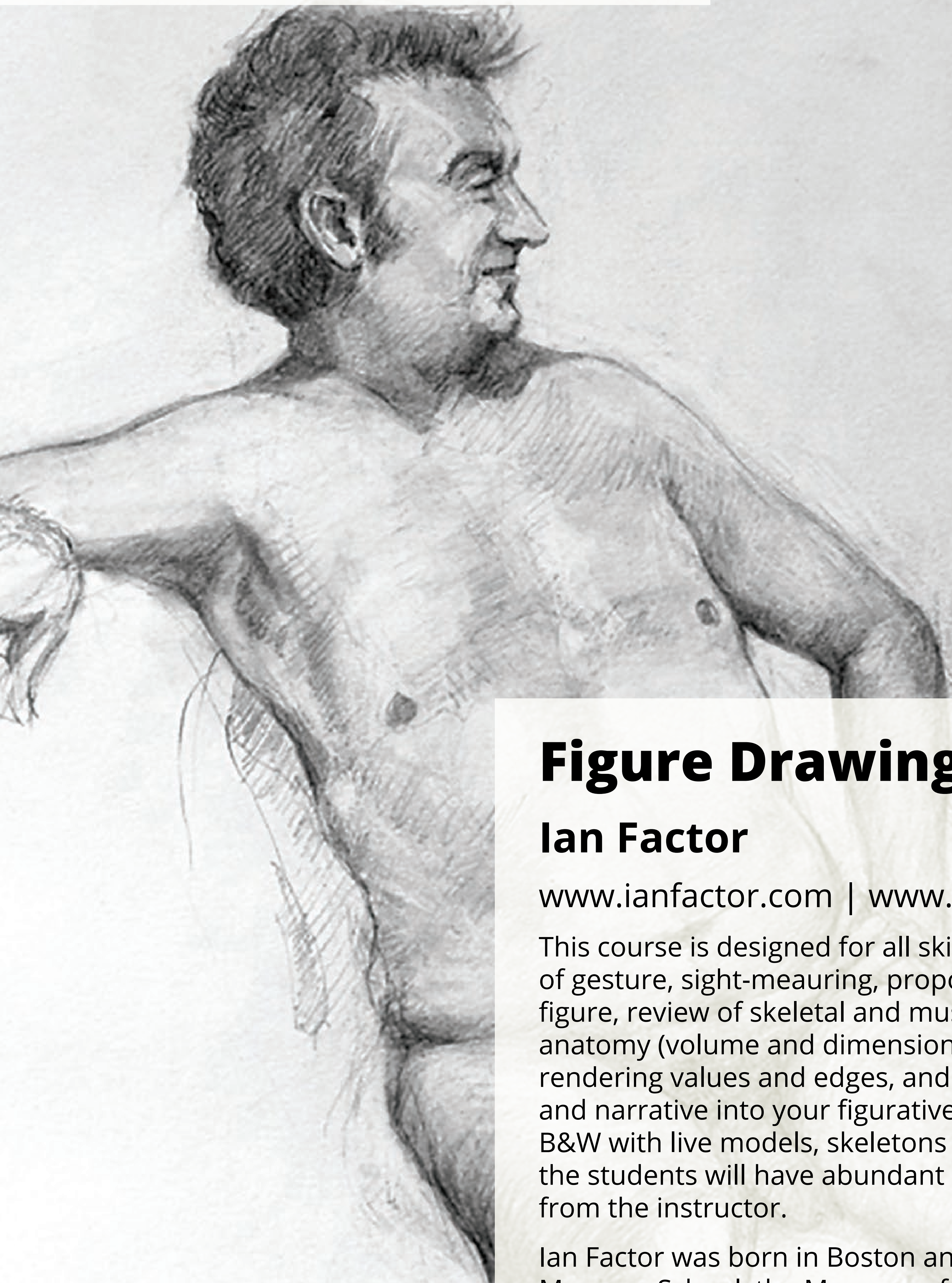


Figure Drawing

Ian Factor

www.ianfactor.com | www.bendacademy.com

This course is designed for all skill levels and will cover the topics of gesture, sight-measuring, proportions of the male and female figure, review of skeletal and muscular landmarks, structural anatomy (volume and dimension), foreshortening, seeing and rendering values and edges, and introducing emotional content and narrative into your figurative work. Students will work in B&W with live models, skeletons and anatomy charts daily as the students will have abundant one-on-one time and attention from the instructor.

Ian Factor was born in Boston and studied at the DeCordova Museum School, the Museum of Fine Arts School, Massachusetts College of Art, the Art Students League and the National Academy. He earned his BFA from the School of Visual Arts at Syracuse University and his MFA from the New York Academy of Art. His work has been exhibited in galleries and museums worldwide. A professor of fine art, illustration and design for over 25 years, Factor is the founder and director of the Bend Academy of Art in Bend Oregon, where he also teaches at Oregon State University and is the Coordinator of Satellite Campus Art Programs at Central Oregon Community College.

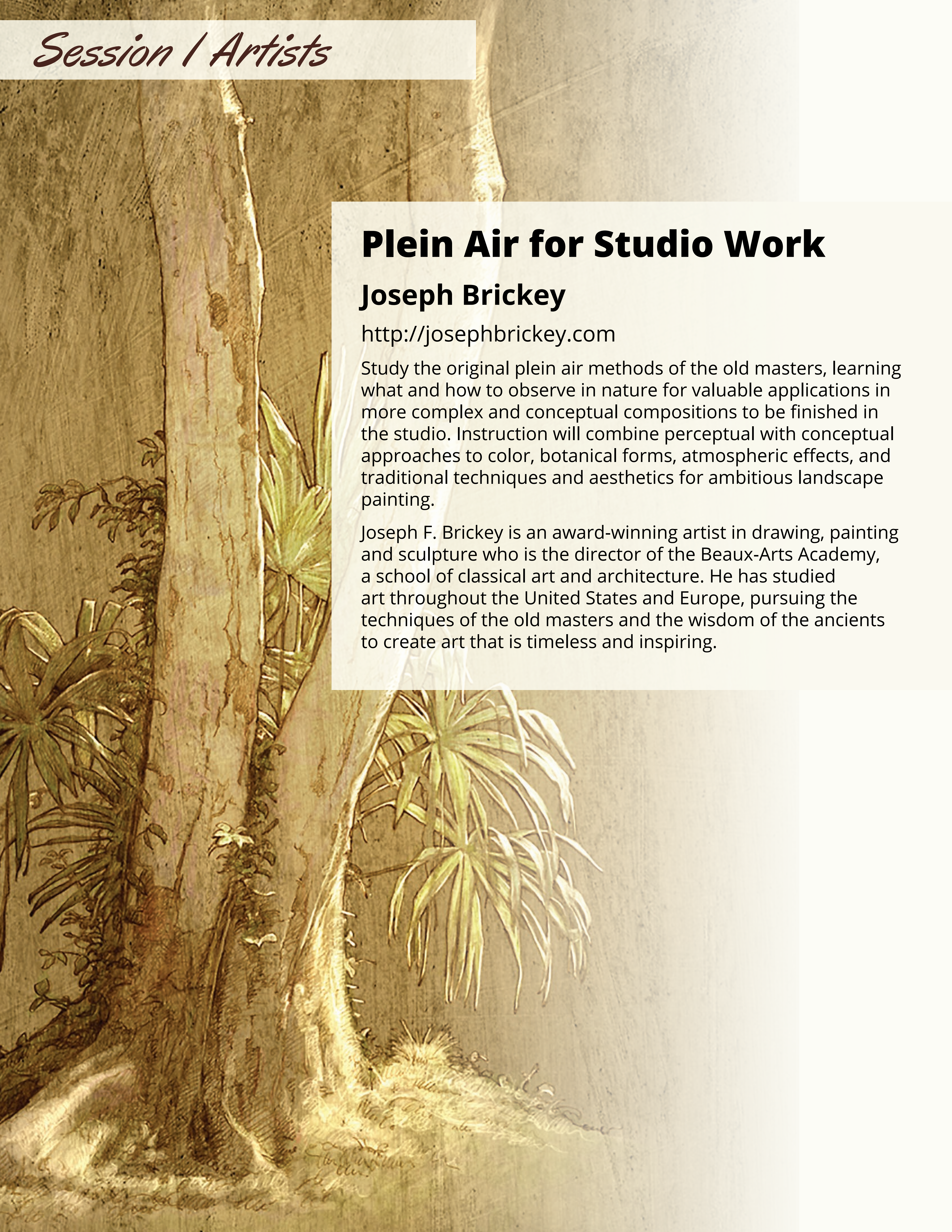
Plein Air for Studio Work

Joseph Brickey

<http://josephbrickey.com>

Study the original plein air methods of the old masters, learning what and how to observe in nature for valuable applications in more complex and conceptual compositions to be finished in the studio. Instruction will combine perceptual with conceptual approaches to color, botanical forms, atmospheric effects, and traditional techniques and aesthetics for ambitious landscape painting.

Joseph F. Brickey is an award-winning artist in drawing, painting and sculpture who is the director of the Beaux-Arts Academy, a school of classical art and architecture. He has studied art throughout the United States and Europe, pursuing the techniques of the old masters and the wisdom of the ancients to create art that is timeless and inspiring.





Classical Figure Painting & Traditional Oil Paint Making

Eric Johnson

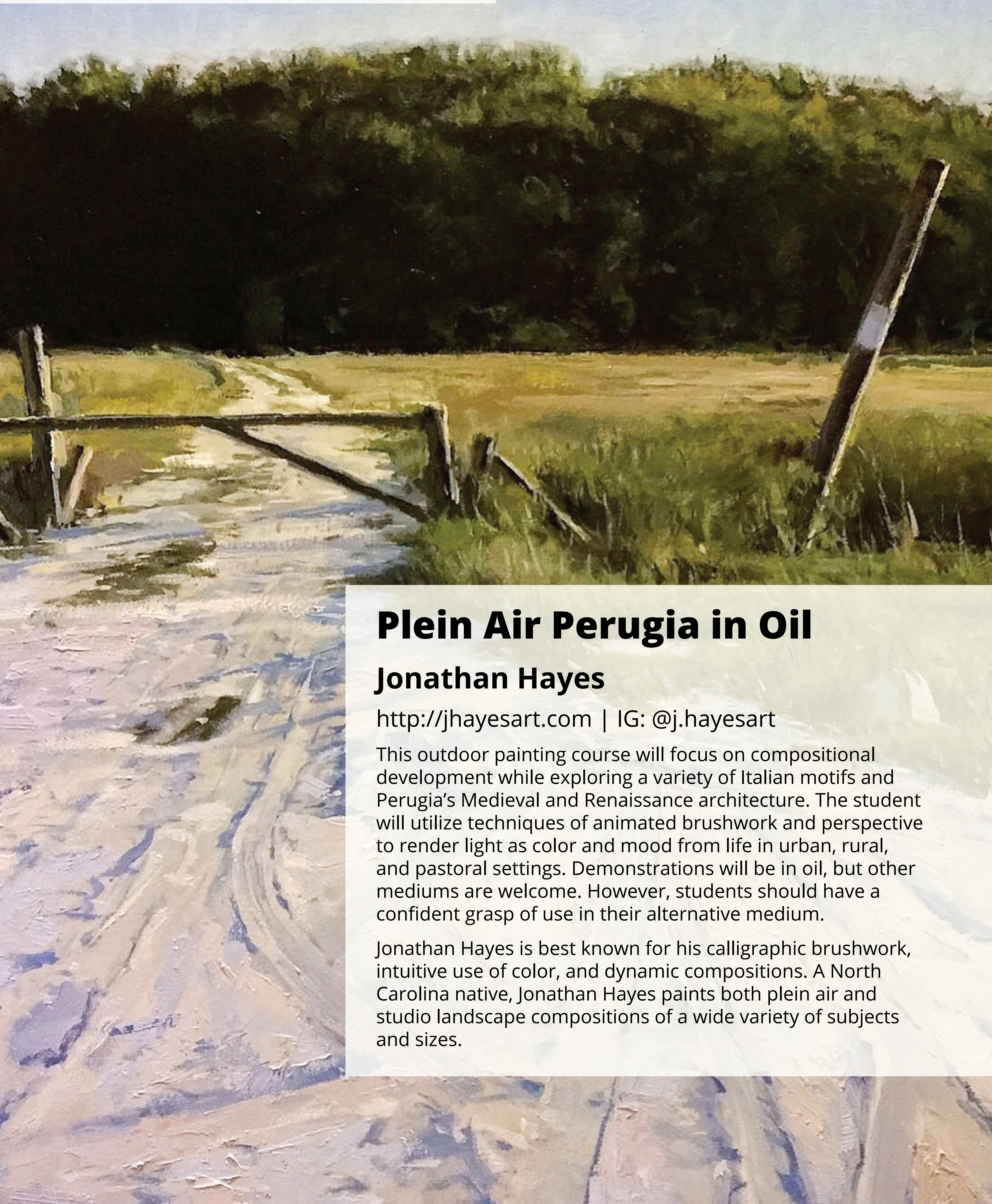
www.araboston.com | IG: @eric_johnson_arts

Step into a time before photography where students will learn how to complete an oil painting of the nude figure using classical 19th century methods in addition to making oil paint. The course includes informative lectures on the painting process, anatomy, individualized critiques, demonstrations and hands on traditional materials.

Eric Johnson is a full time instructor at the Academy of Realist Art Boston, as well a paint and pigment maker. Most recently Eric has been studying as the pupil of Boston painter Thomas Dunlay to learn the Boston School way of painting landscapes.

Eric is currently working out of his home studio and ARA studio in Boston, MA where he is developing a body of work that explores his personal perception of the human experience along with creating a series of painting based on each pigment and its historic/ symbolic nature which are made exclusively using paints that he has made by hand. His paintings can be found in private collections locally and internationally.

Session 11 Artists



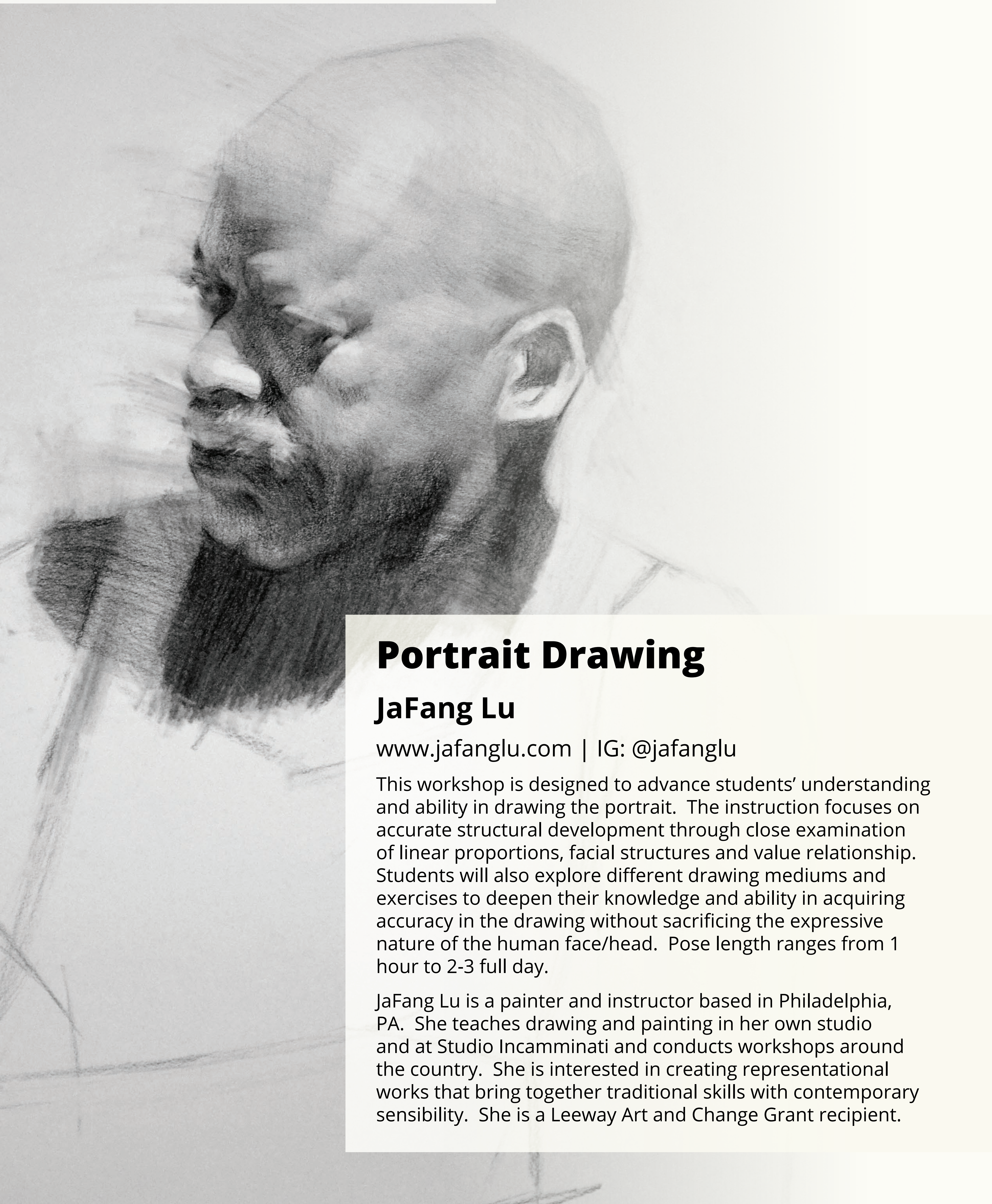
Plein Air Perugia in Oil

Jonathan Hayes

<http://jhayesart.com> | IG: @j.hayesart

This outdoor painting course will focus on compositional development while exploring a variety of Italian motifs and Perugia's Medieval and Renaissance architecture. The student will utilize techniques of animated brushwork and perspective to render light as color and mood from life in urban, rural, and pastoral settings. Demonstrations will be in oil, but other mediums are welcome. However, students should have a confident grasp of use in their alternative medium.

Jonathan Hayes is best known for his calligraphic brushwork, intuitive use of color, and dynamic compositions. A North Carolina native, Jonathan Hayes paints both plein air and studio landscape compositions of a wide variety of subjects and sizes.



Portrait Drawing

JaFang Lu

www.jafanglu.com | IG: @jafanglu

This workshop is designed to advance students' understanding and ability in drawing the portrait. The instruction focuses on accurate structural development through close examination of linear proportions, facial structures and value relationship. Students will also explore different drawing mediums and exercises to deepen their knowledge and ability in acquiring accuracy in the drawing without sacrificing the expressive nature of the human face/head. Pose length ranges from 1 hour to 2-3 full day.

JaFang Lu is a painter and instructor based in Philadelphia, PA. She teaches drawing and painting in her own studio and at Studio Incamminati and conducts workshops around the country. She is interested in creating representational works that bring together traditional skills with contemporary sensibility. She is a Leeway Art and Change Grant recipient.

The background of the entire page is a watercolor painting. It depicts a landscape with a body of water in the foreground, reflecting the sky and surrounding trees. The trees are rendered in various shades of green, with some areas showing more detail and others being more abstract washes of color. The overall style is soft and painterly, characteristic of watercolor art.

Session 11 Artists

Plein Air- Watercolor

Steve Puttrich

www.steveputtrich.com | Twitter : @steveputtrich

This workshop is designed to grow, not only your watercolor painting abilities, but also your ability to see the potential for art around every corner. Our goal is to learn new techniques and master good habits that lead to making positive and timely decisions. In this workshop, extraordinary memories will build daily of this enchanting region of central Italy, right along with your watercolor skills to capture every emotion.

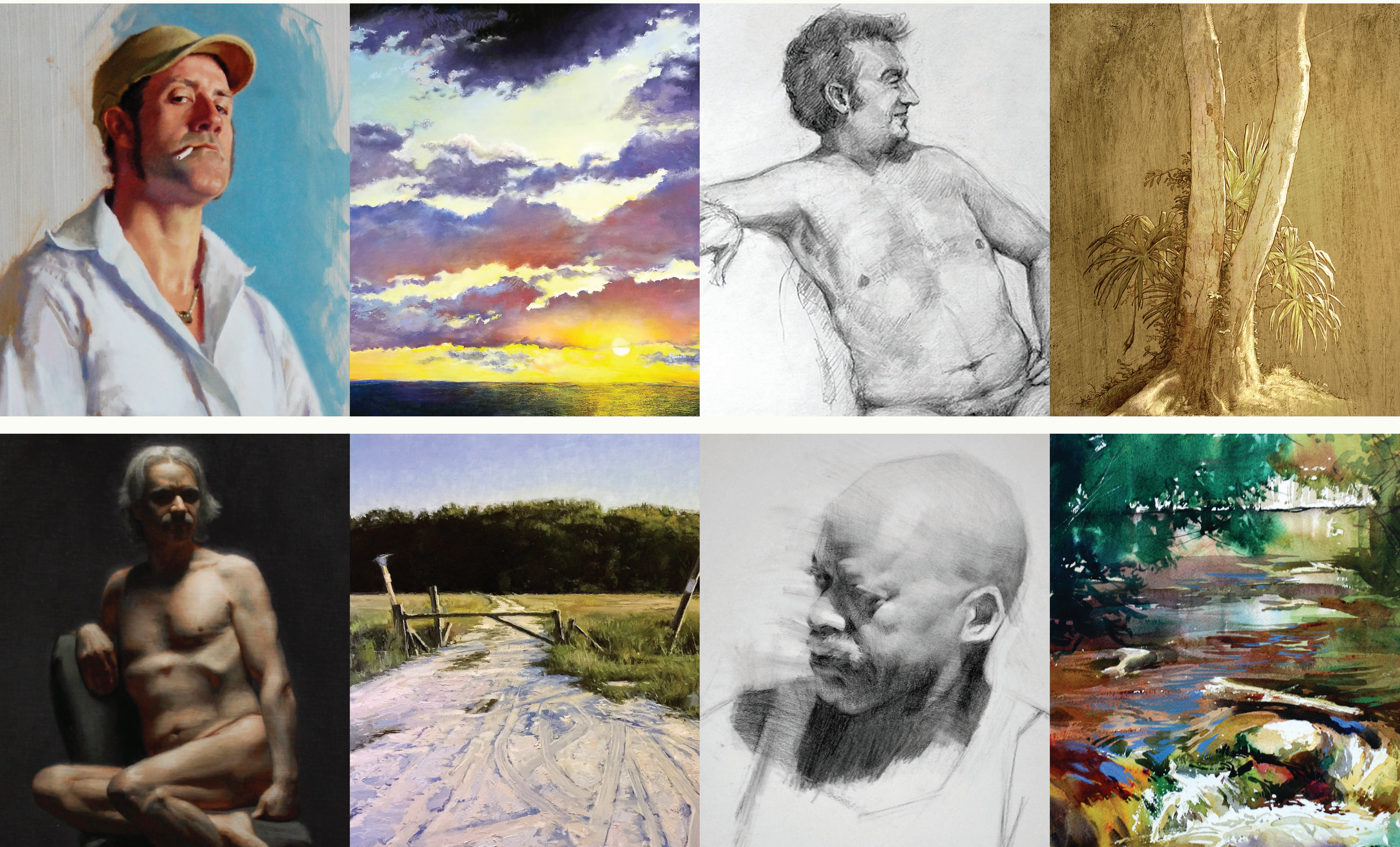
Steve Puttrich is a unique combination of award winning photographer and watercolor artist, and an inspiring and successful teacher. He understands how people learn and what is needed to inspire confidence and build skills in artistry.

In this workshop, you'll learn at your own pace in building skills and mastery. Classes are structured to include demonstrations of a composition in a step-by-step format, time to paint and generous feedback to build on your own artistic process. It is Steve's intent that by the end of the sessions you will have built a confidence in your ability as an artist and have a sense of direction for growing your understanding and skills for painting.

Steve started his studies at the American Academy of Art and the Art Institute of Chicago. He received his degrees in architectural illustration, graphic design and fine art. Steve studied watercolor painting under the Academy's Director, Irving Shapiro, and Oil Painting under Eugene Hall. After a 35-year career as an artist, designer, and Vice President of Creative Services for the Parsons Corporation, Steve is now enjoying painting and teaching at Chicago's Palette and Chisel Academy of Fine Art, and with The Plein Air Painters of Chicago.

HUDSON VALLEY ART ASSOCIATION

Perugia Artist Workshops



SCHOLARSHIPS AVAILABLE:

The Hudson Valley Art Association is proud to offer scholarship award(s) for young artists aged 18-24. The awarded monies will go towards the advertised price of the workshop, covering all or part of the cost of a workshop. To learn more, and to apply for the scholarship please visit: www.hudsonart.org/travel

Application Deadline: Dec 31, 2018

Winners will be notified by Mar 1, 2019. For questions, please contact James Adkins at james@hudsonart.org

FOR MORE INFORMATION:

www.studyabroadassociation.com/perugia

James Adkins

james@hudsonart.org
www.hudsonart.org

Christian Alyea

christian@studyabroadassociation.com
www.studyabroadassociation.com

