

87th Annual Juried Exhibition

June 26th through August 13th 2020

Lyme Art Association, 90 Lyme St., Old Lyme, CT 06371



HUDSON VALLEY
ART ASSOCIATION



87th

Annual Juried Exhibition

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*When Earth's last picture is painted
And the tubes are twisted and dried,*

*When the oldest colors have faded
And the youngest critic has died,*

*We shall rest, and faith we shall need it—
Lie down for an eon or two,*

*Till the Master of All Good Workmen
Shall put us to work anew!*

*And those who were good shall be happy:
They shall sit in a golden chair;*

*They shall splash at a ten-league canvas
With brushes of comets' hair.*

*They shall find real saints to draw from—
Magdalen, Peter, and Paul;*

*They shall work for an age at a
Sitting and never be tired at all!*

*And only the Master shall praise us,
And only the Master shall blame;*

*And no one shall work for money,
And no one shall work for fame,*

*But each for the joy of working,
And each, in his separate star,*

*Shall draw the Thing as he sees It
For the God of Things as They Are!*

- Rudyard Kipling -1892

*Kipling's work is the official poem of
the Hudson Valley Art Association*



HUDSON VALLEY
ART ASSOCIATION



LYME ART ASSOCIATION

What Is The Hudson Valley Art Association?

Edmund F. Ward

The Hudson Valley Art Association (HVAA) was founded in 1928 by artists of the Hudson Valley Region in the Studio of Jasper Cropsey (1823-1900), one of the most celebrated of the American landscape artists.

For many years the Association functioned as a local art society. Later it became regional – drawing exhibitors from the New England States, New York, New Jersey, Delaware, and Pennsylvania – growing in strength and importance until it is now a national non-profit organization.

No forms of distorted paintings are accepted by the Hudson Valley Art Association at their exhibitions as it is the aim of the Association to preserve and encourage the character, knowledge, craftsmanship and respect for natural form, color and design which distinguish fine painting and sculpture.

HVAA holds an annual exhibition of oils, aqua media, pastels, graphics and sculpture in the Exhibition Galleries of invitational associations. The show is open

to non-members as well as members. Awards totaling approximately \$14,000 are given for meritorious works.

All proceeds from entry fees are applied toward the cost of the exhibition. Any deficit is paid from membership dues. Many long hours are spent in preparation for a show that has gained wide ecognition for both artists and laymen.

Artist members of the Board of Directors select from non-member exhibitors whose work is outstanding, and an invitation is extended to them for membership. If you enjoy the Hudson Valley Art Association Exhibitions, it would be most heartening to learn of your approval. Of course, contributions to the support of the Association, or its Scholarship Fund, are most welcome.

Contact: Jackie Lorieo 1-914-595-2545 or
Rick Daskam 1-203-264-5249

87th Annual Awards *(subject to change)*

GOLD MEDAL OF HONOR HVAA Board of Directors Award

PASTEL AWARDS

Art Spirit Foundation Dianne B. Bernhard Award
for Excellence in Pastel - \$1000
Cheap Joe's Art Stuff Award - \$300
Blick Materials Art Award - \$200
Edwin Broussard Award - \$200
Saunter and Margulies Memorial Award - \$150
Yonkers Historical Society Elizabeth C. Morgan
Floral Award - \$100

SCULPTURE AWARDS

Michael Gressel Memorial Award - \$1000
Pietro Montana Memorial Award - \$800
Agop Agopoff Memorial Award - \$500
Alfrieda Montana Memorial Award - \$400
Segal/Lorieo Carving Award - \$150

WATERCOLOR AWARDS

Mary Bryan Memorial Award for Watercolor - \$750
Helen Browne Memorial Award - \$500
Adelia Rasines Award - \$300
John Tatge Memorial Award - \$150
Joan Rudman Award - \$100
Edgar Whitney NA, AWS Memorial Award - \$100
Blue Door Art Center Award - \$100

GRAPHIC AWARDS

Mrs. John Newington Award for Excellence - \$1000
Di Silvio Family Award - \$500
Al Camurati Memorial Award - \$250
Sherry Camhy Award, for *Silver Point* - \$100
Arthur Harless Memorial Award - \$100

OIL AWARDS

The Alden Bryan Memorial Award for Traditional
Plein-Air Painting - \$1250
Jane Peterson Memorial Award for Still Life - \$1200
*Frank and Marjorie Van Steen Memorial Award - \$700
Bank Of America, Merrill Lynch Award - \$700
Georgie Read Barton Memorial Award - \$500
Rayma Spaulding Memorial Award - \$300
Irene P. Hewson Memorial Award - \$250
Kazuko Moriwaki Memorial Floral Award - \$200
American Artists Professional League Award - \$200
Herbert and Rosetta Bohnert Memorial Award - \$150
Salmagundi Club Award - \$150
Philip Shumaker Memorial Award, *Marine* - \$100
Thora Jensen Memorial Award - \$100
Frank C. Wright Memorial Award - \$100
Muriel Alvord Memorial Award - \$100
Kenneth B. Spaulding Memorial Award - \$100

**Matching gift from Bank of America, Merrill Lynch.*

Jurors of Award

Bob Perkowski received his art education at Paier College of Art, majoring in fine art and illustration. Working as a professional for more than 35 years, Bob is a multi-disciplinary artist who is a skilled painter, illustrator, graphic designer and art director. He gained industry knowledge during his 11 years with Pitney Bowes as a Senior Graphic Designer, moving up to the position of Art Director, after which he decided to branch out on his own devoting his full attention to his independent graphic design company in 1990. These days Bob can be found behind the easel, painting idyllic seascapes and other scenes of New England life that inspire him.

Bob is a signature member in the American Society of Marine Artists, the Hudson Valley Art Association and the North East Watercolor Society. He is also an elected member of the Lyme Art Association and the Connecticut Academy of Fine Arts, The Connecticut Watercolor Society and board member on the New Haven Paint & Clay Club.

As an award-winning artist, his paintings have been exhibited in museums throughout the United States and won many awards in International, National and regional exhibitions, including The Contemporary American Marine Art Exhibition, the Mystic International Marine Art Exhibition, The New England Watercolor Society Biennial North American Show, the Academic Artists Association National Exhibition and the North East Watercolor Society's International Exhibition.



***Two Coats**, Watercolor On #300 Arches Cold Press, 14 x 18*

Jurors of Award

Claudia Seymour, PSA-MP, IAPS-MC, Committed to representational art, Claudia Seymour uses light and color to emphasize the beauty in both everyday and rare and antique objects. She paints her vibrant award-winning still lifes and florals in oil and pastel. She is President Emerita of the historic Salmagundi Club in New York, as well as a distinguished member of numerous art organizations. Claudia has attained Master Pastellist status in the Pastel Society of America, and she is recognized as a member of the Master Circle of the International Association of Pastel Societies. Her prize-winning paintings in both pastel and oil are widely collected across the United States and in England. Claudia is represented by J.M. Stringer Gallery in Vero Beach, FL, Susan Powell Fine Art, Madison, CT, Handwright Gallery, New Canaan, CT, and Gladwell and Patterson, in London, England., www.claudiaseymour.com



***Bittersweet With Pairs**, Soft Pastel On Wallis Board, 15 x 21*

Jurors of Award

Janice Mauro, fellow member of the National Sculpture Society and Silvermine Guild Member, teaches figurative sculpture at Silvermine School of Art, New Canaan CT.

Her work has been reviewed by Vivian Raynor of the New York Times, The Brooklyn Eagle, and Go Brooklyn. She has designed, carved and modeled various puppets for New York Broadway Production, Julie Taymor's The Lion King.

She was the studio assistant to Richard McDermott Miller, NYC. The work included Enlarging, Casting, Foundry Work, and Figure Modeling.

She was a Coker Master Sculptor Resident at the Carroll A. Campbell JR. Center for American Sculpture at Brookgreen Gardens. She created the 2019 Brookgreen Medal which resides in the collection of the British Museum, London, The Smithsonian Institute, Washington D.C., The AMS, The NSS, and Brookgreen Gardens, SC.

Public works includes a war memorial of Sargent Homer Lee Wise installed in Veterans park, Stamford, CT., a Bronze figurative fountain installed in the permanent collection of Brookgreen gardens, The Silvermine Sculpture Walk in New Canaan, CT, and The Sculpture for Leonia Project, Leonia NJ.

"I believe a regard to the spiritual, or at least a sensitive awareness is always somehow inherent in everything I create. My sculptures often suggest narratives. Attitude and gesture imply a host of scenarios that both resonate with the viewer on a personal level, and stimulate their imagination to realms beyond their own experiences."

More work may be viewed on web sites [**goodwoodstudio.com**](http://goodwoodstudio.com), [**bewareoftheyear7000.weebly.com**](http://bewareoftheyear7000.weebly.com), [**nationalsculpture.org/showcase/ silvermineart.org**](http://nationalsculpture.org/showcase/silvermineart.org)



Jurors of Award

T.M. Nicholas, Nicholas was born in Rockport, Massachusetts in 1963 and is the son of Tom Nicholas, NA, AWS. He has studied privately with his father and also at John Terelak's Gloucester Academy of Art and the Montserrat School of Art, as well as workshops with noted California artists, Jade Fon, Morris Shubin, Millard Sheets and George Gibson.

Awards: From 1984 to the Present, Received 132 Awards, including Special awards and Distinctions, 18 Medals including Gold, Silver and Medals of Honor.

President: Rockport Art Association and Museum, From 2016-2019

Collections: Many Private and Public Collections including, The Peabody Essex Museum, Salem MA, The Cape Ann Museum, Gloucester, MA, Citizens Power, The Energy Group, Boston, MA, MIT Lincoln Laboratory, MA

Shows: 21 one man shows in Massachusetts, Maine, California, Ohio, Vermont, Georgia and Rhode Island.

Memberships:

Rockport Art Association, MA, Guild of Boston Artists MA, Hudson Valley Artists NY, Salmagundi Club, NYC, Allied Artists, NYC, Academic Artists, MA, American Artists Professional League, NYC, North Shore Art Association, MA

Contact: tomnicholasgallery.com



Cold Hollow Farm 24 x 24 Oil on Canvas

In Memoriam

Daniel E. Greene, N.A. (1934 - 2020)

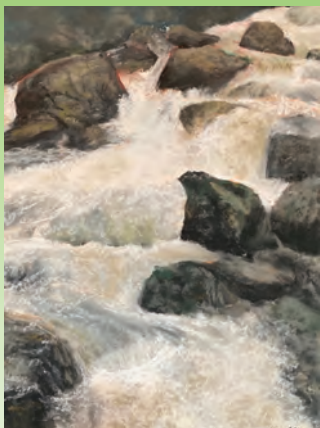
The paintings and pastels of Daniel E. Greene, N.A. hang in more than 700 public and private collections. In 2006, the HVAA's Honorary Artist Award and in 2001, the Portrait Society of America presented Mr. Greene with their Medal of Honor. In 1999, he was awarded the The Artists' Fellowship Benjamin Clinedinst Medal and the American Society of Portrait Artists honored Greene with the John Singer Sargent Award. In 1992, the Oil Painters of America named him to their Hall of Fame. In 1983, Mr. Greene was inducted into the Pastel Hall of Fame. Mr. Greene is the author of two definitive books, "Pastel" and "The Art of Pastel" which have been translated into eight languages. Numerous articles about his art have appeared in magazines in the US and abroad.

He was the subject of three recent Museum Retrospectives; The Butler Institute of American Art, OH; the Mattatuck Museum, CT; and the Museum of Art - Deland, FL. He and his wife, Wende Caporale, were recently honored with Lifetime Achievement Awards from the Figurative Art Convention (FACE), Williamsburg, VA.



Ceremony, Pastel On Wood, 32 x 50, 2014

Pastels



Claudette Gamache, **Rushing Water 2**,
Pastel, 24 x 18



Robin Frisella, PSA-MP, **Polished**,
Pastel, 16 x 20



Glen Maxion, **Woof Soft**, Pastel, 19 x 25



Karen Israel, **Scents of the Past**, Pastel 16 x 20



Candice Grieve, **The Narrator**, Pastel, 21 x 17

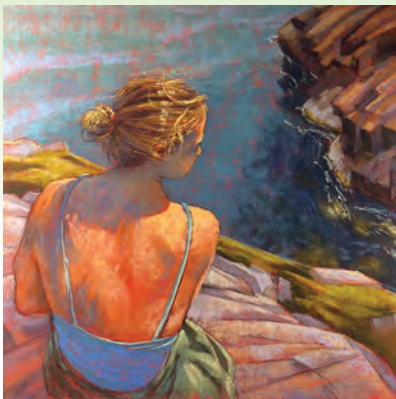


Robert Dietz, **In It To Win It**,
Pastel, 30 x 24

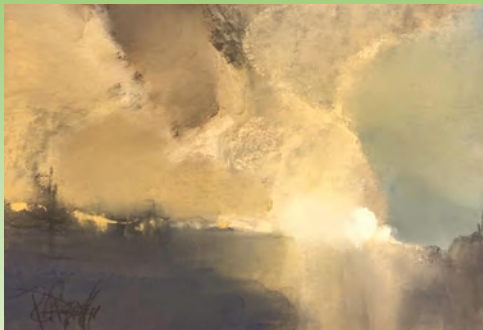
Pastels (continued)



Peter Seltzer, **My Other World 2**, Pastel, 24 x 30



Larry Grob, **Sea Cliff, Inspiration, Monhegan**
Pastel On Sanded Paper, 24 x 24



Rob Gregoretti, **Untitled**, Pastel, 5 x 7



Cindy House, **Encounter With A Great Gray Owl**, Pas-
tel, 20 x 20



Susan Story, **Point Of View**, Pastel,
22.5 x 28

Pastels (continued)



Elizabeth Rhoades, **Standing Waters**, Pastel 12 x 16



Linda Brown, **Footsteps #16**, Soft Pastel, 19.5 x 25.5



Nancie King Mertz, **Come From Away**, Pastel, 24.5 x 28.5



Barbara Groff, **China Blues**, Pastel, 17 x 17



Wende Caporale, **Tulips in Delft Vase**, Pastel On board, 28.25 x 21.75

Pastels (continued)



Ted Fuka, **Crossing**, Pastel, 18 x 12



Diana De Santis, **Maria**, Pastel, 35 x 22



Christine Ivers, **From the Terrace**, Pastel, 15 x 12



Luana Luconi Winner,
Great Faces Series:
Bahama - Her Red Coin Purse,
Pastel on Ampersand
24 x 12

Sculpture



Susan Zurler, **Thea**, Patinated
Terra Cotta, 22 x 17 x 8



Kate Brockman, **Unseen Angel**,
Bronze, Aluminum, Concrete,
22 x 20 x 12

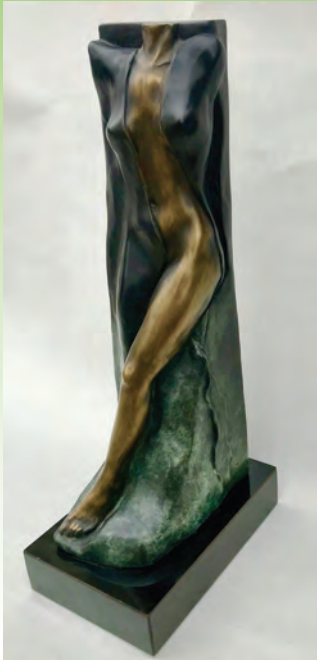


Paige Bradley, **Dreamer**, Bronze, 20 x 20 x 12



Joshua Koffman, **Iris**, Bronze, 17 x 18 x 10

Sculpture (continued)



Jacqueline Lorieo, **Posing**, Bronze,
13 x 4 x 6



Daphne Pulsifer, **With The Rooster**,
Bronze, 19 x 22 x 22



James Adkins, **Aegis**, Patinated Plaster,
Edition of 10, 26 x 26 x 7

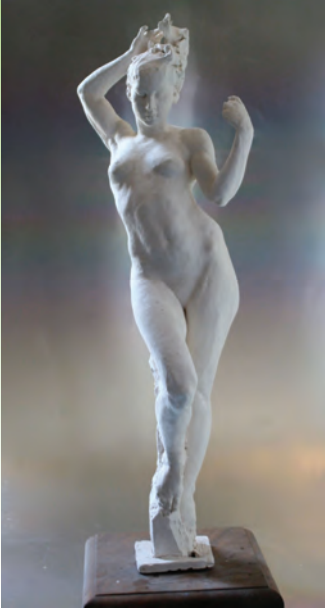


Anthony Alemany, **Khronos**,
Bronze, 19 x 9 x 8



Erik Durant, **Durant Erik1**,
Hydrocal, 25 x 8 x 8

Sculpture (continued)



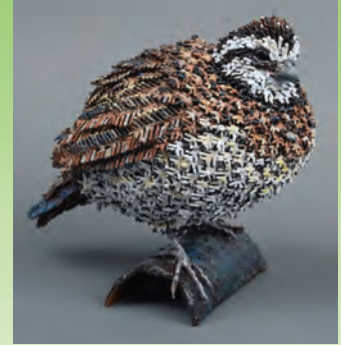
Leroy Transfield, **Venus**, Hydrostone,
24 x 7 x 7



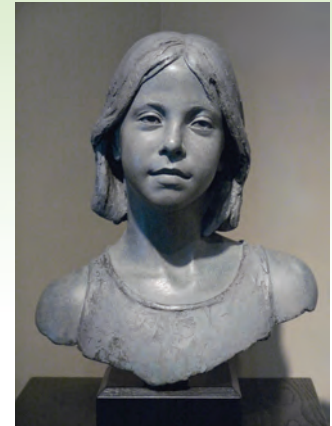
Joy Beckner, **Life's A Ball!** MS, Bronze, 11.75 x 25.25 x 8



Olga Nielsen, **Summer Night**, Bronze, 4 x 12 x 8



Mary Taylor, **Bobwhite B**, Mild Steel,
Painted, 7 x 7 x 5



Lee Hutt, **Dance Student**,
Bronze, 18 x 10 x 8

Sculpture (continued)



LeaAnn Cogswell, **Marquise**, Terracotta,
17 x 11 x 10



Douglas Aja, **Football Buddies**, Bronze, 12 x 16 x 11.5



Steven Carpenter, **The Sandman**, Bronze,
13 x 10 x 4



John Belardo, **Self Portrait With Anger**,
Terra-Cotta, 13 x 8 x 10



Michael Keropian, **Ambush**, Fiberglass, 18 long

Watercolor



Jane Stoddard, **Piccioni I**, Watercolor,
17.75 x 20.5



Joel Popadics, AWS, **The Russel Burn, Applecross Hills**,
Watercolor On Paper, 22 x 28



Michael Scherfen, **Piano Man**,
Watercolor, 19 x 13



Arena Shawn, **Fire Dance II**, Transparent
Watercolor On Paper, 18 x 18

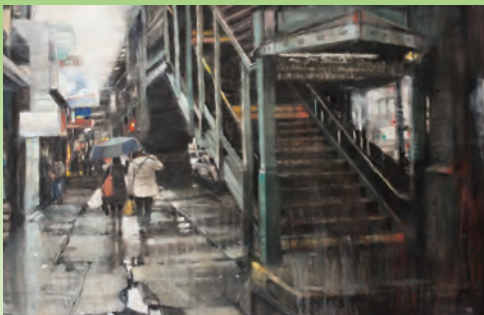


Ann Pember, **Forest Light**, Watercolor, 14 x 21



Robert Steedman, **River Crossing**, Watercolor,
23 x 30

Watercolor (continued)



Susan Weintraub, **Rainy Day**, Watercolor, 26 x 40



Anthony Masi, **Deliveries**, Watercolor, 30 x 30



Ken Hamilton, **Tohichon Creek Mill**, Watercolor, 16 x 20



Earl Grenville Killeen, **A Day at the Races**, Watercolor, 22.25 x 22.25



Liliya Yuliya Shuel, **Awaiting**, Watercolor, 15 x 20.5



Alonzo Clarke, **Lonely Coast**, Watercolor, 15 x 22

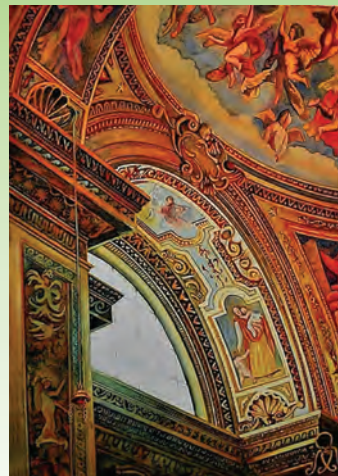
Watercolor (continued)



June Webster, **Windswept**, Watercolor,
36 x 24



Carolyn Latanision, **Another Day**,
Watercolor, 24.75 x 20.5



Don Taylor, **Ascension**, Transparent
Watercolor, 30 x 22



Marc Josloff, **Montmartre #1**,
Watercolor, 36 x 27

Watercolor (continued)



Maryann Burton, **Dingman's Falls**,
Transparent Watercolor, 30 x 24



Chris Krupinski, **Sweet And Sour**,
Transparent Watercolor, 30 x 22



Mark Oldland, **Balance**, Watercolor & Gouache On Paper, 9 x 11



Bradley Hendershot, **White Bell**, Watercolor, 17.5 x 29.25

Graphics



Suzy Schultz, **Struggle II**, Solar Plate Etching, Pastel, 10.5 x 8.25



Sherry Camhy, **Cinderella, Bride Doll**, Serling Silver, Austrian Silver and Gold Point, On Grey Prepared Wood, 28 x 18



Tanja Gant, CPSA, CPX, **Queen in Training I**, Charcoal, 14 x 17



Cara Boyle, **Fleeting Sprite Ascending**, Silverpoint, 18 x 15



Jeanne C. Potter, **The Caress**, Charcoal, 25 x 19



Tina Adamitis, **Along The Delaware**, Pen & Ink, 19 x 31

Graphics (continued)



Jesse Lane, CPSA, **Undercurrents**, Colored Pencil, 26 x 39



Rachael Grimm, **Marshlands Conservancy, Rye**, Charcoal, 13.5 x 15



Gretchen Dugan, **Adhesion One**, Graphite 14 x 22



Ann Maureen Meyer, **Jackson Lake and Mt. Moran From Colter Bay Marina**, Acrylic Ink pointillism On Fabriano paper, 11.5 x 14.5

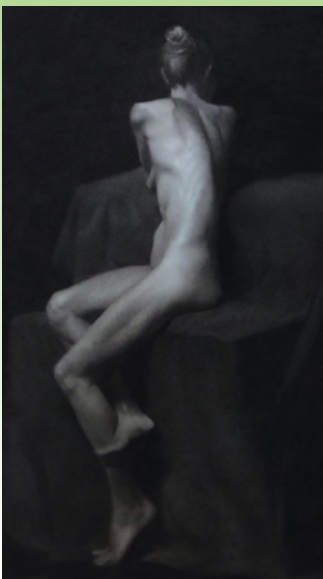


Paris Meeky, **Whole Yet Broken**, Ink, Charcoal, White Conte, Transparent Paper, 24 x 35



Amy Silberkleit, **Hayfield, High Valley**, Lithograph, 18 x 22

Graphics (continued)



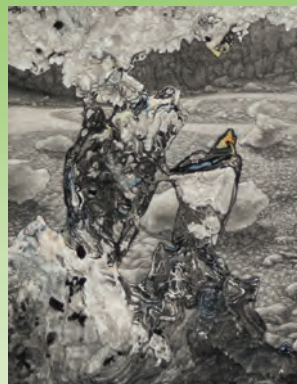
Arena Shawn, **Allure - Life Drawing Of Shakti**, Chalk And Charcoal on Grey Canson Paper, 25 x 16



John Calabrese, **The Magnetic Field**, Graphite on Paper, 20 x 16



Kinsey Lane, **Knight Of The Savannah**, Colored Pencil, 18 x 15



Patricia Savage, **Blue Sky, Yellow Sun Captured in Ice**, Scratchboard, 11.5 x 8.5



Sandra Weiner, **The Usual Suspects**, Graphite On Bristol, 10 x 20



Gail Postal, **Carmen**, Graphite And Colored Pencil, 30 x 23

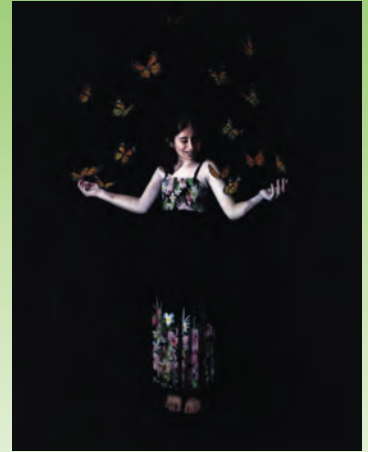
Oil



Susan Termyn, **May Blossoms**, 18 x 24, Oil On Linen



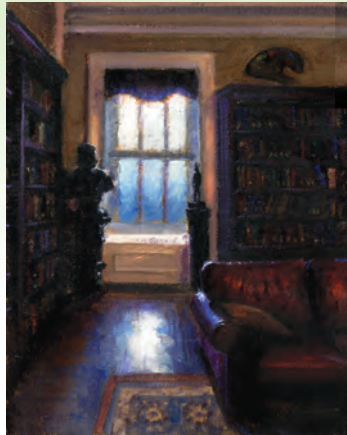
Mark Natale, **Square Deal Farm**, Oil On Panel, 30 x 30



Russ Ritel, **Metamorphosis**, Oil On Canvas, 31 x 41



Thomas Adkins, **Winter Berries On The Pemaquid River**, Oil On Linen, 24 x 24



Tony Damico, **Light In The Library**, Oil On Linen Panel, 10 x 8



Sue Barrasi, **Salmagundi Morning**, Oil, 9 x 12

Oil (continued)



William Dodge, **Grand Salute**, Oil
On Canvas, 22 x 14



Barbara Efchak, **Sweet Nectar**, Oil, 12 x 16



Dora Atwater Millikin, **N'or Easter**, Oil On Linen, 20 x 36



Thomas Torak, **Studio Interior With Sunflowers**,
Oil On Linen, 30 x 34



Shauna Shane, **Aspens**, Oil, 24 x 34

Oil (continued)



James Daly, ***The Tinsmith's Reflection***,
Oil On Linen, 24 x 18



Barbara Lussier, ***Early Morning***, Oil, 16 x 20



Bruce Erikson, ***Anthesterion***, Oil, 14 x 11



Jeffrey Neumann, ***After the Rain***, Oil On Linen, 24 x 36



James Coe, ***Snowbound Creek***, Oil On linen, 26 x 36

Oil (continued)



Lynne Mehlman, **Ephemeral Beauty**,
Oil On Linen, 24 x 12



Wing Na Wong, **Cardinal**, Oil on Linen, 8 x 8



Laura Paray, **Golden Surf**, Oil, 20 x 30



Donna Nyzio, **Sunrise Sail**, Oil On Panel, 25 x 40



Christopher Pierce, **White Peonies On
Crimson Tapestry**, Oil, 30 x 24

Oil (continued)



John Traynor, **West End Girls**, Oil On Linen, 20 x 24



Rosanne Cerbo, **Girl's Best Friend**, Oil On Linen, 14 x 11



Joseph Bellofatto, **Solitude**, Oil On Panel, 18 x 12



Crista Pisano, **Warm Springs Hill**, Oil On Panel, 2 x 6.5



Carson Grubaugh, **Josh**, Oil On Board, 10 x 8



Mark Hough, **Dreams**, Oil On Linen, Canvas 18 x 22

Oil (continued)



James Mullen, **Prouts Neck, Twilight**,
Oil On Canvas, 36 x 24



Cliff Miller, **The Age Of Innocence**,
Oil On Gesso Panel, 29 x 24



Tricia Kaman, **Sarah**, Oil, 20 x 16



Brenda Bechtel, **Tea With H. F. At
Three ~ Winterthur**, Oil On Linen, 24 x 18



Rick Daskam, **Horn Hill Sunset #2**, Oil, 9 x 24



Deborah Jones, **One Crow**, Oil Painting On Linen, 12 x 24

Oil (continued)



Nathan Wise, **In The Studio**, Oil On Canvas, 22 x 28



Donna Prizzi, **Yellow Roses**, Oil 28 x 22



Todd Casey, **The Entomologist**, Oil on panel, 12 x 18



Brittany Haynes, **Past Dreams**, Oil, 11 x 17.6



Heidi Palmer, **August Reading**, Oil On Canvas, 21 x 24



Jerry Smith, **Victory Bend**, Oil 12 x 12

Oil (continued)



Thomas Sheehan, **Vacancy**, Oil On Linen 40 x 30



Brett Laumeister, **Pluot and Plums**, Oil On Panel, 9 x 14



John Caggiano, **Winter River**, Oil, 24 x 24



Joseph Sundwall, **Gold at Pirates Lane, Gloucester**, Oil, 24 x 30



Frank Bruckmann, **Artists Picnic**, Oil On Linen, 14 x 20



Michael Graves, **Low Tide at Acadia**, Oil, 24 x 30

Oil (continued)



Michelle Peterlin, **Dreams**, Acrylic On Canvas, 28 x 24



Jack Broderick, **So Soon**, Oil, 12 x 16



Dustin Adamson, **In a Brown Study**, Oil On Panel, 12 x 12



Rebecca Leer, **My Back to the Sea**, Oil On Board, 24 x 36



Janine Robertson, **Lingering**, Oil On Aluminum, 24 x 36

Oil *(continued)*



Mary Klunk, **Spring Companions**,
Acrylic, 24 x 18



Joe Krawczyk, **Pack The Picnic**, Acrylic On Canvas, 22 x 36



Brian Burt, **The Journey**, Oil On Panel, 8 x 8



Nancy J. Hill, **Ferry Tales**, Oil, 12 x 16



Del-Bourree Bach, **Clams For Dinner**, Acrylic On Panel, 12 x 24

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Assistant Treasurer (Membership),
Michael Keropian FNSS
Recording Secretary, Susan
Weintraub, AWS

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Pastel, Wende Caporale
Watercolor, Susan Weintraub, AWS
Sculpture, Graphics, Michael
Keropian, FNSS

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Thomas Adkins – oil
Rick Daskam – oil
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Shauna Shane – oil
Sherry Camhy – graphics/ oil
James Adkins – graphics/ oil
Marc Josloff – watercolor
Susan Weintraub AWS, – watercolor

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Chase-A Friendly Call 1895

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Yonkers Historical Society

In Memoriam

Hildegard Stadelman (1929-2020)
and Frank Murray

Founders

John T. Comin
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Dorothea Patrick
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John Newton Howitt 1951-54
Frank Spradling 1954-59
Edmund F. Ward 1959-62
Wendel W. Clinedinst 1962-64
Georgie Read Barton 1964-69
Paul de Tagyos 1969-71
Rayma Spaulding 1971-81
Peter Matulavage 1981-84
Al Camurati 1984-94
Flora Brady 1994-96
Mary LaGreca 1996-00
Joan Rudman 2000-09
John Belardo 2009-16

President's Message

We would like to thank all the member and non-member Artists who have submitted entries to the HVAA 87th Annual Exhibition. Without you there would be no show.

In addition we are most appreciative of our board members, who give tirelessly of their time and energy to pull it all together. A special thanks to Tom Adkins for designing and assembling our catalog. It is an honor to work collectively with such dedicated people. As this is our fourth year as co-presidents of HVAA, we have both found this to be a worthwhile endeavor as well as a rewarding experience.

We would further like to thank the Lyme Art Association for hosting the exhibition this year. Lyme Art Association has a history of traditional American representational art. It is a privilege and an honor to be here in this historic building.

We are committed to continue the time-honored tradition of representational art, not only for this year but for many years to come.

– Rick Daskam and Jacqueline Lorieo

