

AWARDS

More than \$17,000
(subject to change)

HVAA Gold Medal Award

OILS

- The Alden Bryan Memorial Award for Traditional Plein-Air Painting - \$1000*
**Frank and Marjorie Van Steen Memorial Award - \$1000*
Bank Of America, Merrill Lynch Award - \$1000
Jane Peterson Memorial Award for Still Life - \$800
Jane Peterson Memorial Award - 600
Georgie Read Barton Memorial Award - \$500
Rayma Spaulding Memorial Award - \$400
Cheap Joe's Art Stuff Award - \$300
Irene P. Hewson Memorial Award - \$250
Harold Stevenson & Alma Gallanos Teachers Award - \$250
Robert S. Duncanson Landscape Award - \$200
American Artists Professional League Award - \$200
Kenneth B. Spaulding Memorial Award - \$200
Thora Jensen Memorial Award - \$200
Herbert and Rosetta Bohnert Memorial Award - \$200
Philip Shumacher Award for Marine Art, - \$200
Kazuko Moriwaki Memorial Floral Award - \$100
Salmagundi Club Award - \$150
Frank C. Wright Memorial Award - \$150
Muriel Alvord Memorial Award - \$150
Mamaroneck Artists Guild - \$100

WATERCOLOR

- Mary Bryan Memorial Award for Watercolor - \$1000*
Helen Browne Memorial Award - \$1000
Adelia Rasines Award - \$300
Marie E. Spaulding Memorial Award - \$200
John Tatge Memorial Award - \$150
Ridgewood Art Institute - \$100
Joan Rudman Award - \$100
Edgar Whitney NA, AWS Memorial Award - \$100
Blue Door Art Center Award - \$150

GRAPHICS

- Mrs. John Newington Award for Excellence - \$1000*
Di Silvio Family Award - \$500
Al Camurati Memorial Award - \$250
Blick Materials Art Award - \$200
Sherry Camhy Award for Silver Point - \$100
Arthur Harless Memorial Award - \$150

PASTEL

- Art Spirit Foundation Dianne B. Bernhard Award for Excellence in Pastel - \$1000*
Daniel E. Greene NA Memorial Award for Oil or Pastel - \$500
Saunter and Margulies Memorial Award - \$200
Yonkers Historical Society Elizabeth C. Morgan Floral Award - \$100

SCULPTURE

- Michael Gressel Memorial Award - \$1000*
Pietro Montana Memorial Award - \$800
Agop Agopoff Memorial Award - \$400
Alfrieda Montana Memorial Award - \$400
Segal/Lorieo Carving Award - \$200

What is The Hudson Valley Art Association?

The Hudson Valley Art Association (HVAA) was founded in 1928 by artists of the Hudson Valley Region in the studio of Jasper Cropsey (1823-1900), one of the most celebrated American landscape artists of the Hudson River School.

For many years the Association functioned as a local art society. Later it became regional – drawing exhibitors from the New England States, New York, New Jersey, Delaware, and Pennsylvania – growing in strength and importance until it is now a national non-profit organization.

No forms of distorted artwork are accepted by the Hudson Valley Art Association at their exhibitions. It is the aim of the Association to preserve and encourage the character, knowledge, craftsmanship and respect for natural form, color and design which distinguish fine painting and sculpture.

HVAA holds an annual exhibition of oils, aqua media, pastels, graphics and sculpture in the exhibition galleries of invitational associations. The show is open to non-members as well as members. Awards totaling more than \$17,000 are given for meritorious works. All proceeds from entry fees are applied toward the cost of the exhibition. Any deficit is paid from membership dues. Many long hours are spent in preparation for a show that has gained wide recognition for both artists and laymen.

The Board of Directors select new members from non-member exhibitors whose work is outstanding and has been accepted into three recent HVAA annual exhibitions and then an invitation is extended for membership.

Contributions to the support of the Association, or its Scholarship Fund, can be sent to address below.

Contact: Jackie Lorieo 1-914-595-2545 or
Rick Daskam 1-203-264-5249

HUDSON VALLEY
ART ASSOCIATION

101 Windsor Terrace, Yonkers, New York, 10701

CALL FOR ENTRY AND PROSPECTUS



HUDSON VALLEY
ART ASSOCIATION

91st

Annual Juried Exhibition

At the
Lyme Art Association, Old Lyme, CT

June 7th through July 18th 2024

Open Entry January 18th, Deadline March 25th



HUDSON VALLEY ART ASSOCIATION

91th

Annual Juried Exhibition

At The Lyme Art Association, Old Lyme, CT

Deadline For Entry March 25th 2024

JURY STATEMENT:

The HVAA Annual Exhibition jurors are looking for submissions which are original images of representational and traditional realism that display aesthetic appeal and technical skill. You are welcome to view previously accepted artworks from our 2023 exhibition at <http://www.hudsonart.org/>

UPON DELIVERY:

- Artwork must be original and framed in a professional way (i.e.: no gallery wrap). The framing should not detract from the work, or be garish.
- Work can be shipped directly to the Lyme Art Association.
- Work to be shipped to LAA, preferably by FedEx. A prepaid return label and a handling fee of \$20.00 for painting or sculpture payable to Lyme Art Association must be included or work will not be displayed. No styrofoam peanuts. Shipped artwork must arrive by 5/24-5/31/24. HVAA and LAA are not responsible for lost or damaged artwork.
- Must be wired and ready to hang.
- Sculpture: A limit of 80" vertically (with a pedestal) x 36" wide and 36" deep, maximum weight, 100 lbs.
- Reliefs: Maximum weight, 20 lb. (for wall hanging) and not exceed 44" by any direction.
- Sculptors delivering their own work must provide the pedestal.
- Artist should supply cases for very small work.
- Plaster or ceramic work should not be shipped.

The boys on the boat in Doris by Winslow Homer



Online entry at:

HUDSONART.ORG

ELIGIBILITY & REQUIREMENTS

ARTIST:

- Open to all artists 18 years of age and over, living in the United States.

ENTRY FEE:

- Members: Entry fee is included with paid dues \$40. One or two entries (**submit in ONLY one media**). To see if you are a member go to HVAA website. Also please pay dues on line.
- Non-members: \$60 for one or two entries in one category.

ART:

- Artist may enter up to two recent works not previously exhibited with HVAA.
- Only one work per artist can be included in the exhibition.
- Work must be original Oil (Acrylic/ Tempera), Watercolor, Sculpture, Pastel or Graphic (drawing, intaglio, lithograph, or woodcut print). No forms of distorted artwork.
- Size of framed artwork not to exceed 48" in either direction. (If larger will be disqualified)
- No photographic, computer-assisted images, or collage accepted. No prints or photo copies of original art.
- Artwork must remain till end of show
- Sales 70% to artists and a percentage of sale price to the HVAA Scholarship Fund.
- HVAA is not responsible for lost or damaged artwork.

ENTRY:

- Images should be approx. 5"x7" @300 dpi. JPEG or JPG, under 5MB with a minimum of 1200 pixels on the longest side.
- Use high JPG compression quality.
- NAME YOUR FILE: last name_first (doe_john.jpg)
- Artwork will be entered through the CaFE Management: Please refer to the CaFE website for image formatting guidelines and any entry changes CallForEntry.org



HUDSON VALLEY
ART ASSOCIATION

JURY OF AWARDS

Oil - Max Ginsberg
Watercolor - Michiyo Fukushima
Pastel - Jeanne Rosier Smith
Graphics - Jeanne Rosier Smith
Sculpture - Chad Fisher

Jacqueline Lorieo, Rick Daskam,
Co-Presidents

BOARD OF DIRECTORS/ JURY of SELECTION

Thomas Adkins – oil
Todd M. Casey – oil
Rick Daskam – oil
William A. Dodge – oil
Shauna Shane – oil
Marc Josloff – watercolor
Bradley Hendershot – watercolor
James Adkins – graphics
Sherry Camhy – graphics
Karen Israel – pastel
Wende Caporale – pastel
John Belardo – sculpture
Michael Keropian FNSS – sculpture
Philip H. Likes II – sculpture
Jacqueline Lorieo – sculpture
Michael N. Stelzer FNSS – sculpture

2024 CALENDAR

Monday 3/25/24 Entry deadline
Monday 4/15/24 Notification to artists
Fri/Sat/Sun 5/31/-6/2/24 Receiving days 10am.-5pm.
5/24-5/31/24 Shipped artwork must arrive to LAA
Friday 6/7/24 Show opens to the public.
Saturday 6/15/24 Awards Reception (subject to change)
5:30-7:30. Thursday 7/18 Show Ends
Fri/Sat/Sun 7/19-7/21, 10am. - 5pm. 2024 Removal of work
Gallery Hours: Wednesday - Sunday 10AM - 5PM