



85th

Annual Juried Exhibition

June 15th through August 3rd 2018



HUDSON VALLEY
ART ASSOCIATION

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*When Earth's last picture is painted
And the tubes are twisted and dried,*

*When the oldest colors have faded
And the youngest critic has died,*

*We shall rest, and faith we shall need it—
Lie down for an eon or two,*

*Till the Master of All Good Workmen
Shall put us to work anew!*

*And those who were good shall be happy:
They shall sit in a golden chair;*

*They shall splash at a ten-league canvas
With brushes of comets' hair.*

*They shall find real saints to draw from—
Magdalen, Peter, and Paul;*

*They shall work for an age at a
Sitting and never be tired at all!*

*And only the Master shall praise us,
And only the Master shall blame;*

*And no one shall work for money,
And no one shall work for fame,*

*But each for the joy of working,
And each, in his separate star,*

*Shall draw the Thing as he sees It
For the God of Things as They Are!*

- Rudyard Kipling -1892

*Kipling's work is the official poem of
the Hudson Valley Art Association*



HUDSON VALLEY
ART ASSOCIATION



Lyme Art Association, Old Lyme, CT

What is The Hudson Valley Art Association?

Edmund F. Ward

The Hudson Valley Art Association (HVAA) was founded in 1928 by artists of the Hudson Valley Region in the Studio of Jasper Cropsey (1823-1900), one of the most celebrated of the American landscape artists.

For many years the Association functioned as a local art society. Later it became regional – drawing exhibitors from the New England States, New York, New Jersey, Delaware, and Pennsylvania – growing in strength and importance until it is now a national non-profit organization.

No forms of distorted paintings are accepted by the Hudson Valley Art Association at their exhibitions as it is the aim of the Association to preserve and encourage the character, knowledge, craftsmanship and respect for natural form, color and design which distinguish fine painting and sculpture. It is this dedication which is symbolized by the sculpture on the cover of this catalogue “The Torchbearers” by Anna Hyatt Huntington, whose works are indeed exemplary of the organization’s high ideals.

HVAA holds an annual exhibition of oils, aqua media, pastels, graphics and sculpture in the Exhibition Galleries of invitational associations. The show is open to non-members as well as members. Awards totaling approximately \$10,000 are given for meritorious works.

All proceeds from entry fees are applied toward the cost of the exhibition. Any deficit is paid from membership dues. Many long hours are spent in preparation for a show that has gained wide recognition for both artists and laymen.

Artist members of the Board of Directors select from non-member exhibitors whose work is outstanding, and an invitation is extended to them for membership. If you enjoy the Hudson Valley Art Association Exhibitions, it would be most heartening to learn of your approval. Of course, contributions to the support of the Association, or its Scholarship Fund, are most welcome.

Contact: Jackie Lorieo 1-914-595-2545 or
Rick Daskam 1-203-264-5249

85th Annual Awards (subject to change)

GOLD MEDAL OF HONOR HVAA Board of Directors Award

PASTEL AWARDS

Art Spirit Foundation Dianne B. Bernhard Award
for Excellence in Pastel - \$1000
Helen Browne Memorial Award - \$500
Saunter and Margulies Memorial Award - \$150
Kenneth B. Spaulding Memorial Award - \$100

SCULPTURE AWARDS

Michael Gressel Memorial Award - \$1000
Pietro Montana Memorial Award - \$800
Agop Agopoff Memorial Award - \$500
Alfrieda Montana Memorial Award - \$400
Segal/ Lorieo Carving Award - \$150
The Compleat Sculptor - \$100

WATERCOLOR AWARDS

Adelia Rasines Award - \$300
Cheap Joe's Art Stuff Award - \$300
Hudson Valley Art Association Watercolor Award - \$250
Blick Materials Art Award - \$200
John Tatge Memorial Award - \$150
Edgar Whitney NA, AWS Memorial Award - \$100
Joan Rudman Watercolor Award - \$100
Blue Door Art Center Award - \$100

GRAPHIC AWARDS

Mrs. John Newington Award for Excellence - \$1000
Al Camurati Memorial Award - \$250
Sherry Camhy - \$100
Ridgewood Art Institute Award - \$100

OIL AWARDS

Jane Peterson Memorial Award for Still Life - \$1200
Frank and Marjorie Van Steen Memorial Award - \$700
Georgie Read Barton Memorial Award - \$500
Robert S. Duncanson Landscape Award - \$500
Di Silvio Family Award - \$500
Rayma Spaulding Memorial Award - \$300
Irene P. Hewson Memorial Award - \$250
Gamblin Oil Award - \$250
Kazuko Moriwaki Memorial Floral Award - \$200
Herbert and Rosetta Bohnert Memorial Award - \$150
Salmagundi Club Award - \$150
Philip Shumaker Memorial Award - \$100
Thora Jensen Memorial Award - \$100
Frank C. Wright Memorial Award - \$100
Muriel Alvord Memorial Award - \$100
Arthur Harless Memorial Award - \$100
Yonkers Historical Society Elizabeth C. Morgan
Floral Award - \$100

**Matching gift from Bank of America, Merrill Lynch.*

Jurors of Award and Hudson Valley Art Association/Honored Artist

Bruno Lucchesi was born in the Village of Fibbiano Montanino, Lucca, Italy. He studied at the Art Institute of Lucca and was a Professor at Florence University.

Bruno came to America from Italy in 1960 and taught at the National Academy of Design, at The New School in New York City for years, and has held many workshops across the country. Today, his works are in various museum collections: Metropolitan Museum of Art, Whitney Museum of American Art, Museum of the City of New York, Brooklyn Museum, Dallas Museum, Smithsonian Hirshhorn Washington Museum and more. Bruno's art is also collected and made exclusively for Corporations, Institutions, and Universities. He is a member of the National Sculpture Society, National Academy of Design, Artists' Fellowship and other fine art associations. He has been honored with numerous outstanding awards in the United States and abroad. Bruno is represented by Cavalier Galleries of Greenwich, CT, NYC, and Nantucket, MA.

Bruno Lucchesi books published: Bruno Lucchesi: Celebrating the Beauty in Everyday Life, Bruno Lucchesi, Bruno Lucchesi Sculptor of the Human Spirit, Modeling the Head in Clay, Terracotta, and Modeling the Figure in Clay. Website: www.brunolucchesi.com



Bruno Lucchesi, ***The Lovers***, Bronze,
11 1/2" High X 12" Wide X 13 1/2" Deep
Edition: 2 of 3, 1985

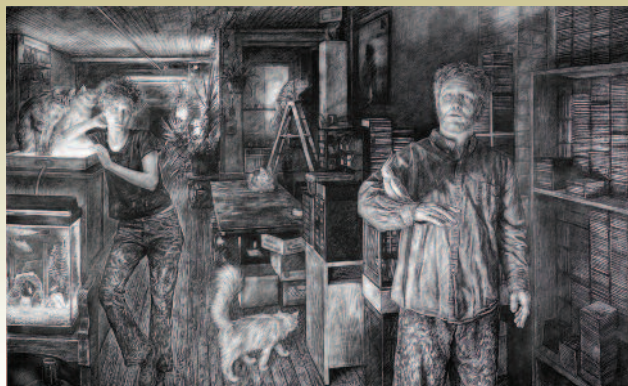
Jurors of Award

Edgar Jerins was born in Lincoln, Nebraska in 1958. He graduated from Pennsylvania Academy of the Fine Arts in 1980 with a four-year certificate. That year, he was awarded an Elizabeth Greenshields Foundation Grant. Subsequent grants: The Pollock-Krasner Foundation Grant, New York Foundation for the Arts, Fellowship in Printmaking/Drawing/Artists Books, The Elizabeth Foundation for the Arts Grant, George Sugarman Foundation Grant (twice), and the E.D. Foundation Grant. In 2014 he received the New York Academy of Art's Venture Fund Grant.

He has had solo exhibitions at the Latvian Foreign Art Museum, Riga, Latvia, Museum of Nebraska Art, Payne Gallery at Moravian Collage, and two New York City exhibitions at Tatistcheff Gallery. His drawings have been widely exhibited in catalogue supported shows across the US.

His drawing and essay are included in the recent survey of figurative art in the Rizzoli book "The Figure: Painting, Drawing, and Sculpture: Contemporary Perspectives." Reviews include The New York Times, Philadelphia Inquirer, and American Arts Quarterly. A feature article "Uomimi in mezzo ai guair" by Lorena Cerbini appeared in Italy's Arte Magazine. His public collections are Minneapolis Institute of Art, Minneapolis, MN, The Global Center for Latvian Art, Cesis Latvia, Arkansas Art Center, Museum of Nebraska Art, and Moravian College.

He is represented by ACA Galleries in New York City. Jerins is an Adjunct Faculty at the New York Academy of Art.



Edgar Jerins, **Harvey & Rachel, Jewelers Row, Philadelphia** 2004
Charcoal on Paper 60 x 96

Jurors of Award

Tim Saternow is an American painter whose large-scale urban watercolors reveal the fleeting beauty of the gritty streets, industrial buildings, and old warehouses of New York City.

Saternow's work has been exhibited in galleries and museums throughout the US and internationally, and appeared in the Art of Watercolour Magazine, Watercolor Artist, and in numerous editions of the SPLASH watercolor series

He is a Signature Member of the American Watercolor Society (also an AWS Board Member); Elected Member, Allied Artists of America; and Signature Artist, Hudson Valley Art Association. He has also won gold medals and awards from the American Watercolor

Society, Hudson Valley Art Association, Allied Artists of America, resident artist grants, and, most recently, at the Qingdao International Watercolor Art Salon, Qingdao, China. He also has an Emmy Award Nomination Art Director for television. Saternow taught graduate level at Carnegie Mellon University and at the University of Connecticut, and now teaches his watercolor workshops across the country.



*Tim Saternow, **Amboy Tanks**, Watercolor, 26 x 40*

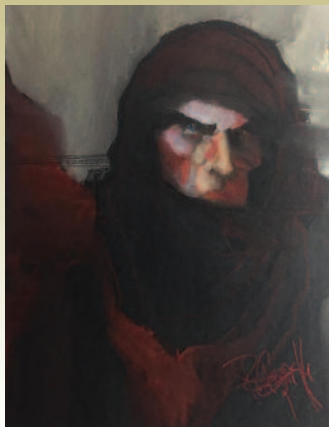
Jurors of Award

Don Demers is considered to be one of the finest marine and landscape painters in America. The exemplary level of Don's paintings has placed them in some of the most prestigious public and private collections in the country. Don Demers is a highly sought after instructor and his teaching has taken him around the United States and Europe. His work as an illustrator has been honored four times in the annual exhibition of the Society of Illustrators. Don's marine paintings have garnered him a record 21 awards at the Mystic International Marine Exhibition including the prestigious Rudolph J. Schaefer Award. He has received awards for his landscape painting from the Joan Irving Museum in Irvine, California, the Laguna Plein Air Invitational and from The Guild of Boston Artists. Don is a Fellow of the American Society of Marine Artists, an elected member of the Guild of Boston Artists, a Signature member of the Plein Air Painters of America, an elected member of the Salmagundi Club and an elected member of the California Art Club.



*Don Demers, **Skirting the Reef**, Oil, 18 x 24*

Pastels



Rob Gregoretti, **Untitled**, Pastel, 12 x 9, 2017



Karen Israel, **Out of A Dream**, Pastel, 16.5 x 16, 2018



Ed Robitz, **Iman**, Pastel, 26.5 x 18, 2018



Wende Caporale, **Robin**, Pastel, 24 x 37, 2015



Margaret Bruno, **Periwinkle Harvest**, Pastel, 30 x 40, 2015



Diana De Santis, **Cynthia**, Pastel, 30 x 22, 2012

Pastels (continued)



Glen Maxion, **Summer Surge**, Soft Pastel 19 x 25, 2017



Peter Seltzer, **Artifacts**, Pastel, 20 x 20, 2017



Julie Skoda, **Into the Mangroves**, Pastel, 10 x 16, 2018



Nancy Silvia, **Taos Evening**, Pastel on textured board, 20 x 16, 2018



Tamara Oppel, **He Played the Trumpet**, Pastel, 23 x 18.5, 2016

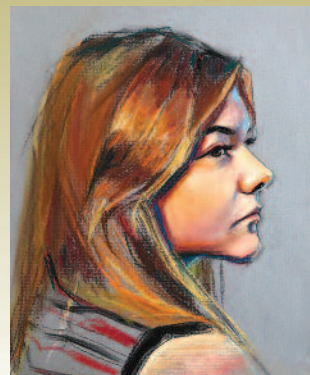
Pastels (continued)



Dave Kaphammer, **Tractor in Spring**, Pastel, 18 x 24, 2018



June Maxwell, **Kumquats and Pots**, Pastel, 16 x 20, 2018



Kaitlyn Malinowski, **Portrait of Ali**, Soft pastels, 14 x 12, 2018



Linda Brown, **Footsteps #12**, Soft Pastel, 19.5 x 25.5, 2012



Judy Perry, **Winters Glow**, Pastel, 29 x 23, 2016

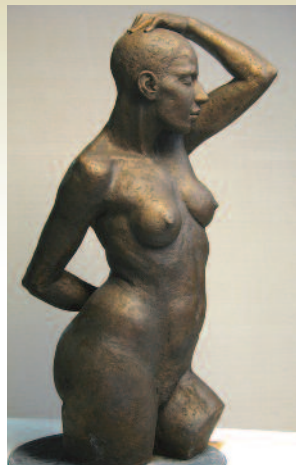


Joy Becker, **Girl in Silk Robe**, Pastel, 23 x 19, 2018

Sculpture



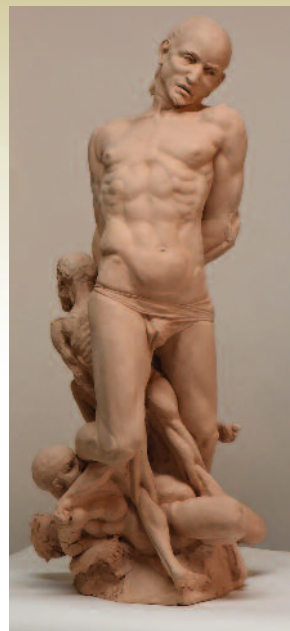
Gwen Marcus, *After The Bath*,
Bronze, 20 x 9 x 13, 1998



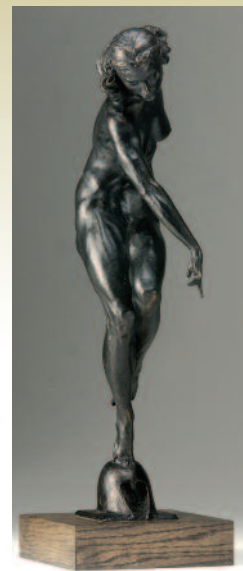
Susan Zurles, *Dilemma*, Terra
Cotta, 30.5 x 13 x 11.5, 2015



Lee Hutt, *Interpretation 1*,
Aqua Resin Hand Painted,
18 x 9 x 9, 2018



John Belardo, *Column*, Terra-cotta
35 x 12 x 12, Column, 2017



Joshua Koffman, *Myth II*,
Bronze, 21 x 6 x 12, 2013

Sculpture (continued)



Ann Rosow-Lucchesi, **Posing with Pillow**, Polychrome Terracotta, 16 x 10 x 8, 2017



Christopher Smith, **Adrift on the Wine Dark Sea**, Aluminum leafed gfrc, poplar frame, 54 x 45 x 4, 2017



Olga Nielsen, **Silence**, Bronze, 12 x 9 x 11, 2014



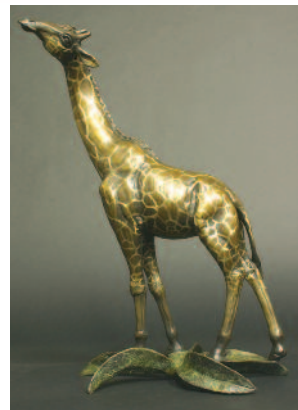
Steven Carpenter, **Ascending Man**, Bronze, 14 x 10 x 4, 2014



Carl Raven, **Her**, Marble, 7 x 30 x 11, 2017



Michael Stelzer, **The Lightning**, Bronze, 12 x 12 x 1, 2017



Pati Stajca, **Tree Topper**, Bronze, 23 x 10 x 14, 2010

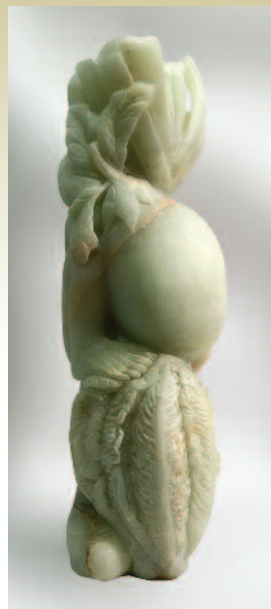
Sculpture (continued)



Kate Brockman, **Kouros**,
Bronze, 24 x 6 x 6, 2010



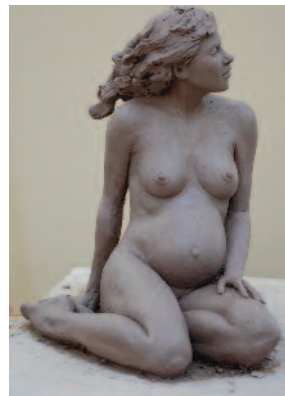
Erik Durant, **Durant Erik 1**, Bronze,
18 x 10.5 x 10, 2018



Jacqueline Lorieo, **Abundance**,
Jade onyx, 22 x 5 x 5, 2018



Esther Lo, **Lady in a Cape**, Patinated Cast
Hydrocal, 19 x 20 x 10, 2016



Michael Keropian, **Taylor**, Medium
Terra Cotta, 16H, 2018

Watercolor



Donna Haley, **A Walk in the Park**, Watercolor, 29.5 x 39.5, 2018



Eugene Eagle, **The View From Lahaina**, Watercolor, 14 x 21, 2017



Marc Josloff, **Black Bear and Sock-eyed Salmon**, Mixed: Watercolor with acrylic on wc paper, 35 x 27, 2017



Susanna Spann, **Chantuse of Maison**, Watercolor, 20 x 30, 2017



Joyce Hicks, **Past Perfect**, Transparent Watercolor on Arches, 22 x 30, 2016



Antonio Masi, **City of Lights-Paris**, Watercolor, 30 x 40, 2015

Watercolor (continued)



Alvaro Castagnet, **Frankfurt Gulus Station**, Watercolor, 30 x 22, 2018



Jeanne Potter, **Girl with Headband**, Watercolor, 10 x 8, 2016



Elizabeth Raynor, **Lakeside Pride**, Watercolor, 30 x 19, 2014



Ann Pember, **Shady Stream**, Watercolor on board, 21 x 28, 2014



Suzy Schultz, **Abiding the Storms**, Watercolor, 22 x 30, 2017



Cody Heichel, **McMillen Avenue**, Watercolor on paper, 19 x 28, 2017

Watercolor (continued)



Denny Bond, **92**, Watercolor, 24 x 20, 2013



Judy Metcalfe, **Enveloped**, Watercolor, 40 x 32, 2017



Judi Betts, **Diva's Delight**, Watercolor, 30 x 22, 2017



Thomas Bucci, **Old Executive Office**, Watercolor, 11 x 15, 2017

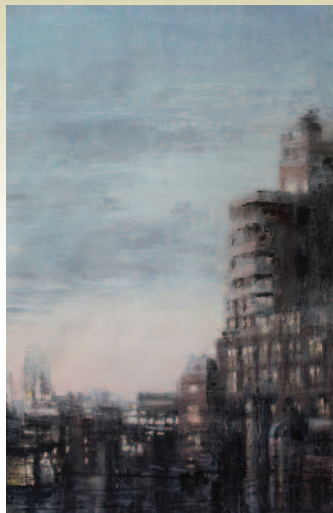


Jacquelyn Stein, **Lace Reflections**, Watercolor, 26 x 30, 2016

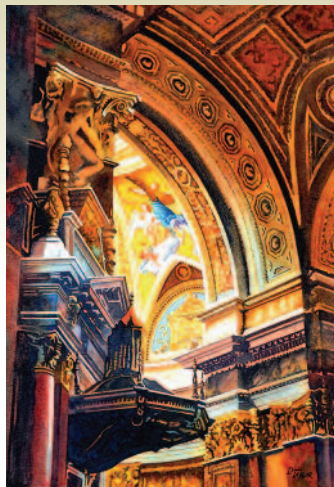


Joel Popadics, **Pilings in the Harbor**, Watercolor on Paper, 22 x 28, 2016

Watercolor (continued)



Susan Weintraub AWS - **View from Elaine's Roof**, Watercolor, 40 x 26, 2018



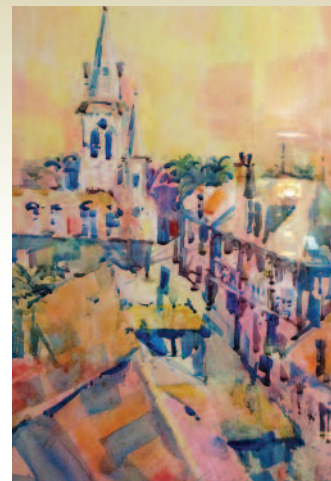
Don Taylor, **Melk Shadows**, Transparent watercolor, 30 x 22, 2016



Susan Montague, **Strength and Vision**, Watercolor on Arches Paper, 14 x 11.5, 2018



Arline Mann, **Dream Books**, Watercolor, 12 x 12, 2018



Ron Licklider, **Quarter Rooftops**, Watercolor, 13 x 10, 2016

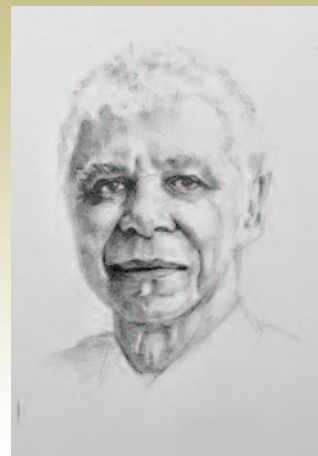
Graphics



Scott Glaser, **November 8**, Superfine felt markers on Arches watercolor paper, 31.5 x 39.5, 2017



Cara Boyle **Sylvanae #1**, Silverpoint and Gold, 14 x 11, 2014



Kaz Adachi, **A Portrait of Ric Scofidio**, Graphite, 3 x 2, 2018



Stanley Maltzman, **The Pine Family**, Charcoal, 26 x 32, 2016



Matina Marki Tillman, **Study of things that break**, Solarplate etching from charcoal drawing on vellum, 13 x 26, 2017

Graphics (continued)



Charles Kapsner, **Major Holly Zabinski**,
Charcoal and whitechalk, 26, x 19,
2017



Janis Mattson, **Foreshadow**, Graphite,
14 x 8, 2017



Sherry Camhy, **Portrait of Olivia**,
Silverpoint, 16 x 12, 2018



James Adkins, **Hellenistic Flute
Player Ver. 2**, Charcoal and
Chalk on Toned Paper, 10 x 7, 2017

Graphics (continued)



Tanja Gant, **CPSA, CPX, WTF?**, Graphite,
9 x 6, 2018



Sarah Jentsch, **Meadowlark in Spring**,
Lithograph, 14 x 9.75, 2017



Amy Silberkleit, **Owl Wing**, Stone Lithograph, 13 x 20, 2018



Kim Taggart, **Against the Grain**, Graphite & Carbon,
29 x 29, 2017

Graphics (continued)



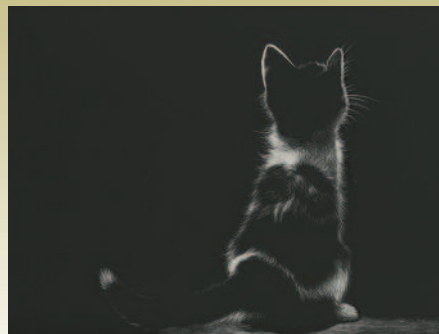
John Calabrese, **Eyes Have Been Opened**,
Graphite Pencil on Paper, 20 x 16, 2018



Peter Baczek, **Sonoma**, Aquatint, 9.5 x 13.75, 2016



Carol Gromer, **Cou-de-Pied**,
Conte and Charcoal
on Paper, 22 x 20, 2017



Shone Chacko, **Tail tip**, Scratchboard, 9 x 12, 2016



Mary Grace, Concannon, **Waiting
for the Pea Green Boat**, Stone
lithograph, 9 x 7, 2018



Jamie Cassaboon, **Wood Stork #1**,
Graphite on Paper, 11.5 x 8, 2016

Oil



Thomas Nicholas, **Pleasant Valley Evening**, Oil, 24 x 30, 2017



Michael Siegel, **Thoughts of Gilgarr Mountain**, Oil on Panel, 16 x 13, 2017



A Schlomer, **Washington Street, between 13th & 14th**, Oil on Paper 15 x 21, 2014



Rick Daskam, **Trailing Yew Laundry #6**, Oil, 12 x 16, 2017

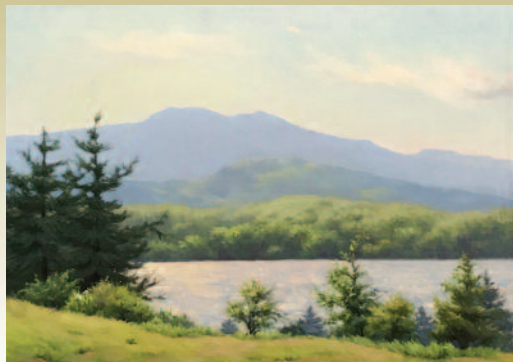


Francois Malnati, **After the rain**, Oil on canvas, 30 x 40, 2017



Tanya Harsch, **Wings**, Oil on panel, 16 x 12, 2017

Oil (continued)



Laura Paray, **Scintillating Water**, Oil, 18 x 24, 2018



Steve Scheuring, **Serial**, Oil on Canvas, 36 x 36, 2012



Cliff Miller, **Old Red**, Oil, 20 x 30, 2018



Carl Larson, **Souther Hound**, Oil, 34 x 21, 2018



Thomas Torak, **Self Portrait in Red**, Oil, 34 x 24, 2016



Patricia Nebbeling, **Peonies**, Oil, 11 x 14, 2017

Oil (continued)



Rose Ann Bernatovich, **Irises and Lemons**, Oil on Canvas Board, 36 x 18, 2017



Todd Casey, **Against the Wind**, Oil on Linen, 36 x 28, 2016



Brett Laumeister, **Green Pepper**, Oil on Canvas, 24 x 36, 2016



Dot Bunn, **Jessica with Fan**, Oil on linen panel, 24 x 18, 2017



Mark Hough, **Santa Jacinta**, Oil on linen canvas, 24 x 18, 2017

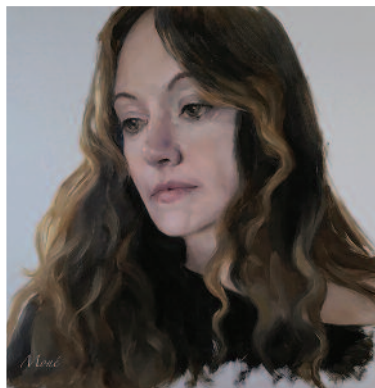
Oil (continued)



Thomas Adkins, **Winter Cedar**, Oil on Linen, 24 x 24, 2018



Walanne Steele, **Russian Cask with Green Apples**, Oil on Canvas, 16 x 20, 2016



Nicole Moné, **Winterlong**, Oil, 8 x 8, 2018



Corey Pitkin, **Soldier's Joy**, Oil on aluminum, 20 x 24, 2018



Eric Elliott, **Still Life with Green Apple**, Oil on Canvas, 23 x 32, 2016

Oil (continued)



Kim muller-thym, **Cloudburst**, Oil on canvas, 16 x 20, 2018



Christopher Pierce, **Late Spring Bounty**, Oil, 39 x 33, 2016



Deborah Leber, **Zinnias**, Oil on linen, 28 x 24, 2017



John Traynor **Bryce Farm, Jeffersonville**, Oil, 30 x 36, 2018



Deborah Jones, **Lewey Lake Adirondaks**, Oil on canvas, 10 x 20, 2017

Oil (continued)



Tom Heflin, **Leaving Shiloh**, Oil, 20 x 30, 2017



Linda Sinicola, **Hollyhocks**, Oil, 24 x 18, 2018



Carson Grubaugh, **cdg02-untitled**, Oil on canvas, 6 x 4, 2015



Mary Jay Costello, **After the Storm**, Oil, 20 x 16, 2017



Ray Crane, **Approach to the Highlands**, Oil on Canvas, 16 x 30, 2016



Jerry Smith, **Morning Revival**, Oil, 9 x 12, 2018

Oil (continued)



William Dodge, **Flatiron in the Snow**,
Oil on Linen, 22 x 15, 2018



Michael Graves, **Last Light in Yosemite**, Oil, 30 x 36,
2018



Rebecca Leer, **Melissa**, Oil on Linen,
30 x 24, 2017



Daniel Greene, **Avi (Waiting) - 18th St.**,
Oil, 30" x 25, 2011



Edward Bishop, **Dead Horse-Mystic Seaport**, Oil,
14 x 20, 2017

Oil (continued)



Deborah LaCroix, **In Media Res**, Oil on canvas, 30 x 40, 2017



Andrew Danielsen, **The Witches on The Hill**, Oil on Canvas, 36 x 24, 2018



Joe Krawczyk, **Mother's Basket**, Acrylic on canvas, 20 x 30, 2018



Frank Bruckmann, **NJ turnpike**, Oil on linen, 26 x 42, 2016

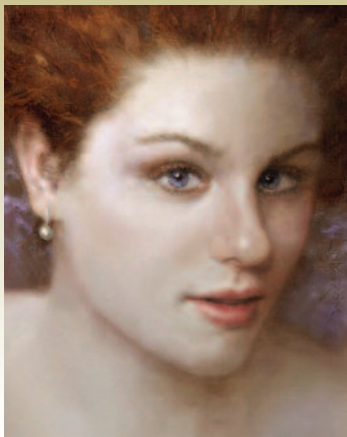


Del-Bourree Bach, **Raw Bar**, Acrylic on panel, 24 x 36, 2016



Brenda Bechtel, **Papyrus with Elephant Ears**, Chanticleer, Oil on Linen, 24" x 18, 2017

Oil (continued)



Fonda Murch, **The Bride**,
Oil on Canvas, 10 x 8, 2017



Sun Oh, **Light and Shadow**, Oil,
22 x 30, 2018



Faripour Forouhar, **Impalas Tarangire**,
Oil on Linen, 22 x 30, 2018



Jennifer Holmes, **Treasure Hunters**, Oil 9 x 12,
2016



Michele Melina, **Cathedral**, Oil, 24 x 18, 2018

Oil (continued)



Peter Polites, **Breaking Wave in Early Light**,
Oil on panel, 24 x 18, 2016



James Mullen, **Raven's Nest,
Schoodic Point**, Oil on Canvas,
40 x 30, 2017



Caleb Stone, **Autumn Morning Gott Street**,
Oil, 20 x 24, 2017



Carolina Reyes, **Anacostia, Washington, DC**, Oil/panel, 6 x 20, 2017



Elaine Hahn, **Sunset Glow**, Oil on linen board,
20 x 24, 2017

Oil (continued)



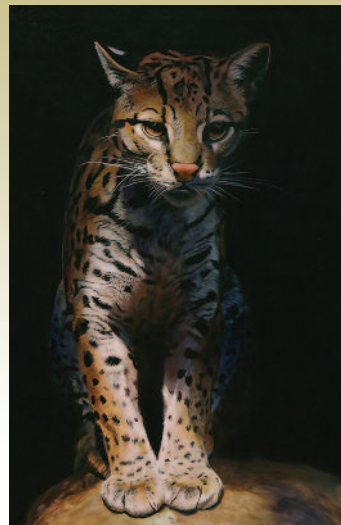
Dora Atwater Millikin, **Drive By**,
Oil on Linen, 34 x 22, 2017



Janet Montecalvo, **The Commuter**,
Oil on wood, 40 x 30, 2017



Eden Compton, **Compton, The Russian**, Oil 24 x 18, 2018



Anni Crouter, **Sun Spot**, Acrylic on
Canvas, 36 x 24, 2017



Janet Schwartz, **Four Lanes**, Oil, 12 x 36, 2017

Oil (continued)



Lynne Mehlman, **Tangerines, Mums and Ginger Jar**, Oil on Linen, 24 x 20, 2014



Barbara Efchak, **Belgium Breakfast**, Oil, 12 x 16, 2017



Dorothy Lorenze, **A Congress of Characters**, Oil, 10 x 16, 2018



Michael Garland, **New Lost, Leonardo or rose Colored Glasses**, Oil, 20 x 16, 2018



Richard Rosenblatt, **Majestic Pines of the Highlands**, Oil on canvas, 24 x 30, 2017



John Caggiano, **River View**, Oil, 18 x 24, 2017

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Jacqueline Lorieo
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Assistant Treasurer (Membership),
Michael Keropian FNSS
Recording Secretary, Mary Jay
Costello

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Watercolor, Pastel, Susan
Weintraub AWS
Sculpture, Graphics, Michael
Keropian FNSS

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sculpture
Jacqueline Lorieo – sculpture
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Helen Rudy – oil
Rick Daskam – oil
Edwin Broussard – oil
Mary Jay Costello – graphics
Sherry Camhy – graphics/ oil
Anne Schlomer – oil/ graphics
Susan Weintraub AWS, – watercolor

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Honorary Vice President, Adelia
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Stadelman
Honorary Director, Joan
Rudman

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Autumn On Hudson River

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Karen and William Dodge
Mitzi Valentine Goward
Michael Gressel Estate
The Dorothy Gay Juergens Family
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Arlene Lieberman
Leonia Krasnansky
Dr. Angelo LaGreca
Stanley Maltzman
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Marilyn Newmark
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Adelia Rasines
Joan Rudman, AWS
Helen Rudy
Philip Shumaker Estate
Bruce Spaulding
Murial Alvord Estate
John Van Steen
Barry Johnston
Sandra O'Connor
Ron Johnston
Jacqueline Lorieo
Tim Saternow
Ridgewood Art Institute
Claudia Langworthy
Sherry Camhy

Founders

John T. Comin
Carlton L. Edholm
Robert Huntington
Frank Moser
Dorothea Patrick
Isabel Steinschneider
Ruth Wagner
Frank C. Wright Jr.
Isabella W. Zinsser

Past Presidents

Herbert Deland Williams 1928-29
Carl Heck 1929-32
Robert Huntington 1932-33
Frank C. Wright, Jr. 1933-38
Emily Nichols Hatch 1938-42
Vera Andrus 1942-46
Rosetta Bohnert 1946-49
Robert E. Dodds (Dr.) 1949-51
John Newton Howitt 1951-54
Frank Spradling 1954-59
Edmund F. Ward 1959-62
Wendel W. Clinedinst 1962-64
Georgie Read Barton 1964-69
Paul de Tagyos 1969-71
Rayma Spaulding 1971-81
Peter Matulavage 1981-84
Al Camurati 1984-94
Flora Brady 1994-96
Mary LaGreca 1996-00
Joan Rudman 2000-09
John Belardo 2009-16

President's Message



We would like to thank all the member and non-member Artists who have submitted entries to the HVAA 85th Annual Exhibition. Without you there would be no show.

In addition we are most appreciative of our board members, who give tirelessly of their time and energy to pull it all together. A special thanks to Tom Adkins for designing and assembling our catalog. It is an honor to work collectively with such dedicated people. As this is our first year as co-presidents of HVAA, we have both found this to be a worthwhile endeavor as well as a rewarding experience.

We would further like to thank the Salmagundi Club for hosting the exhibition this year. Salmagundi has a history of traditional American representational art. It is a privilege and an honor to be here in this historic building.

We are committed to continue the time-honored tradition of representational art, not only for this year but for many years to come.

– Rick Daskam and Jacqueline Lorieo